



MELISSA DI GIOVANNI
Curriculum vitae et studiorum

Personal information

Born on October 29th, 1980, in Lanciano, Italy

School of Fine Art and Architecture, Department of Architecture
AIU-Antalya International University
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Present position

2014/present Research and Teaching Assistant at the School of Fine Art and Architecture, Department of Architecture, AIU-Antalya International University, Antalya, Turkey

Academic experience

2014, Present Research Assistant of architecture and Teaching Assistant at the School of Fine Art and Architecture, Department of Architecture, AIU-Antalya International University, Antalya, Turkey

2012, November - 2013, July Tutor in the Science of Architectural Representation and Survey course, professorship Caterina Palestini, “G. d’Annunzio” University, Department of Architecture, Pescara, Italy

Research Interests

- Representation of architecture
- History and Theory of architectural drawing
- Architectural survey
- Preservation of architectural heritage

Teaching

Architectural Representation and Survey
Introduction to architecture
Graphic communication
Recording and analysis of historic buildings

Education

2012 Master Degree in Architecture, Architectural Drawing program, “G. d’Annunzio” University, Department of Architecture, Pescara, Italy. Written/Drawn thesis *L’Aquadotto di Lanciano con le sorgenti del Fiume Verde: dal progetto originale all’analisi tridimensionale / The Aqueduct of Lanciano with the sources*

of Verde River: from the original project to three-dimensional graphic analysis, supervisor Professor Caterina Palestini.

1998 High School diploma, “G. Misticoni” School of Art in Pescara, Italy. Specific studies of Architecture

Association

2013/present Member of MusAA - MuseoArchitetturaArte, Lanciano, Italy

Work experience

(forthcoming) 2015, August Curator of exhibition *Il Genius loci nell'Architettura rurale / Genius loci in the Rural architecture*, MusAA, Stella De Giorgio Palace, Lanciano, Italy

2014, July 20 - August 10 Coordinator of *MusAA International Summer School 2014*

Locations: Lanciano and Castelvecchio Calvisio, Abruzzo region, Italy

Sessions: *Signs of age: reading and graphic interpretation of ancient civil palaces* in Lanciano and *Post-earthquake gaps: rethinking and redesigning the ancient urban fabrics* in Castelvecchio Calvisio.

Students: S. Petersburg State University of Architecture and Civil Engineering (Russia), Epoka University Architecture Department, Tirana (Albania), The State Academy of leading cadres Culture and Arts (Ukraine), Università degli Studi dell'Aquila Dipartimento di Ingegneria Edile-Architettura e Ambientale (Italy)

2014, March 8-30 Co-director of the workshop *Bioarchitettura Rurale. Le Antiche strutture rurali di Lanciano / Bio-Architecture. The ancient rural building in Lanciano*. Location: MusAA, Lanciano, Italy

2013, July 22 - August 12 Coordinator of *MusAA International Summer School 2013*

Locations: Lanciano and Castelvecchio Calvisio, Abruzzo region, Italy

Sessions: *The ancient Public water of Lanciano* in Lanciano and *Rethinking the ancient borgo of Castelvecchio Calvisio* in Castelvecchio Calvisio

Students: S. Petersburg State University of Architecture and Civil Engineering (Russia), Epoka University Architecture Department, Tirana (Albania), Fine Arts Pratt Institute of New York (USA), Università degli Studi dell'Aquila Dipartimento di Ingegneria Edile-Architettura e Ambientale, Sapienza Università Roma Facoltà di Architettura Valle Giulia, Politecnico di Milano Scuola di Architettura e Società, Università degli Studi “G. d’Annunzio” Facoltà di Architettura e Università Politecnica delle Marche Facoltà di Ingegneria Civile e Ambientale (Italy)

2007, March - May Collaborator in the executive design of the building complex *Piazza Popoli* in San Giovanni Teatino, Italy. Architectural firm: SAUD - Studio di Architettura Urbanistica e Design, via dei Marsi 28, 65121 Pescara, Italy

2006, June - 2007, February Collaborator in the design for International Competition *Ex area di risulta a Pescara / Ex residual area in Pescara* and in the definitive and executive design of the road *Strada pendolo* in Pescara, Italy. Architectural firm: ZERO-OFFICE, via Campania 8B, 65121 Pescara, Italy.

Publications

Conference papers

2014 *The Aqueduct of Lanciano in Abruzzo, Italy: reading and interpretation as means to preserve an unknown landscape*. In: Epoka University, *2nd ICAUD International Conference on Architecture and Urban*

Design. Tirana, Albania, May 8-10, 2014. Tirana: Epoka University Press. pp. 263/1-6

2014 *The Idea of representation: the Civitanova Fountain in Lanciano, Italy*. In: Dakam (Eastern Mediterranean Academic Research Center), *Archdesign '14 / Architectural design conference. Contemporary discussions and design methodologies in Architecture*. Istanbul, Turkey, May 8-10, 2014. Istanbul: DAKAM publishing. pp. 345-346

Book

2013 *La Fontana di Civitanova*. In: Di Giovanni M., Nasuti U., 2013. *Le Acque a Sant'Egidio. Identità culturali*, Lanciano: Rivista Abruzzese, pp. 59-108

Graphical contribution in book

2011 *Rilievo architettonico e Analisi tridimensionale della Fontana di Civitanova / Architectural survey and three-dimensional analysis of the Civitanova Fountain*. In: Proceedings of the International conference *Le fontane storiche: eredità di un passato recente / Historic fountains: inheritance of a close past*. Cesena, Italy, April 29-30, 2011. Florence: Alinea. p. 71

2003 *Villa Giammaria / Giammaria mansion*. In: Morlacchi M., 2003. *Colore e architettura: il linguaggio del colore nel disegno delle superfici architettoniche*, Rome: Gangemi, pp. 46-47

Lectures and Conferences

2014, May 9 Lecture *The Aqueduct of Lanciano in Abruzzo, Italy: reading and interpretation as means to preserve an unknown landscape*, International conference 2-ICAUD, Epoka University, Tirana, Albania

2014, March 8 Lecture *L'Architettura rurale: l'ingegno nella pratica costruttiva povera / Rural architecture: the ingenuity in the humble building practice*, within the workshop *Bioarchitettura Rurale. Le Antiche strutture rurali di Lanciano*, MusAA-Stella De Giorgio palace, Lanciano, Italy.

2013, August 30 Lecture *Le identità culturali locali: i valori tangibili e intangibili / The local cultural identity: tangible and intangible values*, within the presentation of the book *Le Acque a Sant'Egidio. Identità culturali* by Melissa Di Giovanni and Umberto Nasuti, Palace of the Studies, Lanciano, Italy.

2013, July 25 Lecture *The ancient water supply of Lanciano: the fountains "extra moenia"*, within MusAA International Summer School 2013, MusAA-Stella De Giorgio Palace, Lanciano, Italy.

2013, July 29 Lecture *Lanciano Aqueduct: the new water supply of the city*, within MusAA International Summer School 2013, MusAA-Stella De Giorgio Palace, Lanciano, Italy.

2011, July 30 Lecture *La Fonte Grande di Civitanova: storia e ipotesi di restauro / Civitanova Fountain: history and restoration proposal*, within the cultural program "Lanciano Summer 2011" by Lanciano Municipality, natural amphitheatre of the fountain, Lanciano, Italy.

2011, April 9 Lecture *La Fonte grande di Civitanova / Civitanova Fountain*, within the cultural program "XIII Week of Culture 2011" by MiBAC (Ministero dei Beni e delle Attività Culturali / Ministry of Heritage and Cultural Activities of Italy), Santo Spirito Museum, Lanciano, Italy.

Prize

2011 Prize Certificate by MiBAC (Ministero dei Beni e delle Attività Culturali / Ministry of Heritage and Cultural Activities of Italy) for the historical research on the Fountain of Civitanova.

Languages

ITALIAN Mother Tongue
ENGLISH Proficient user

Referents

Professor **Caterina Palestini**, “G. d’Annunzio” University, Department of Architecture, Pescara, Italy.

E-mail palestini@unich.it

Professor **Inna Zayats**, Saint-Petersburg State University of Architecture and Civil Engineering,
Department of Architectural and Urban Heritage, Saint Petersburg, Russia

Chief architect at the Saint-Petersburg Institute for the Restoration of Monuments of History and Culture.

E-mail i_vvv@mail.ru

Professor **Paola Ardizzola**, AIU - Antalya International University, School of Fine Art and Architecture,
Department of Architecture, Antalya, Turkey.

President of MusAA, MuseoArchitetturaArte, Lanciano, Italy.

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Antalya, January 2015

Melissa Di Giovanni