

Born January 1st, 1968, in Turin, Italy, Female

School of Fine Arts and Architecture, Department of Architecture, AIU-Antalya International University

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Present position

2016/present Vice Dean, School of Fine Art And Architecture, AIU-Antalya International University, Antalya-Turkey

2015/present Chair, Department of Architecture, AIU-Antalya International University, Antalya-Turkey

2013/present Assistant Professor at the School of Fine Arts and Architecture, Department of Architecture, AIU-Antalya International University, Antalya-Turkey

Academic administrative experience

2015/present – Member of AIU Sciences and Engineering Sciences Scientific Research and Publication Ethics Committee

2013/present - AIU Representative for Erasmus Program of School of Fine Arts and Architecture

2014 - AIU Supervisor for Undergraduate Curriculum, Department of Interior Architecture and Environmental Design

2013 - AIU Supervisor for Undergraduate Curriculum, Department of Architecture

2013 - Founding member, Department of Architecture, AIU-Antalya International University, Antalya, Turkey

Academic experience

2013/present – Assistant professor, School of Fine Arts and Architecture, Department of Architecture, AIU-Antalya International University, Turkey;

2011/2013 – Teaching assistant, Faculty of Engineering, Urban and Architecture Department, L'Aquila, Italy;

2004/2006 – Lecturer, Fine Art Academy, L'Aquila, Italy;

1999/2003 – Instructor, 'G. D'Annunzio' University, Faculty of Architecture, Pescara, Italy.

Research Interests

- History and Theory of Contemporary Architecture
- XX century Architectural Criticism
- German Expressionism Art and Architecture
- Representation of architecture
- Sociology of Architecture

Education

2004/2008

Studies at the Faculty of Art and Literature in Art history: Method, Management and Conservation of the Historical-Artistic Heritage, University "G. D'Annunzio", Chieti, Italy

2003

Master course "Carlo Scarpa architect (1906-1968)", CISAP, International Study Centre Andrea Palladio, Vicenza, Italy

2003

Ph.D. in Architecture and Urban History (ICAR 18) with the dissertation: *Bruno Taut in exile (1933-1938): the other Modernity*. Supervisor Prof. Dr. Piergiacomo Bucciarelli. 'G. D'Annunzio' University, Faculty of Architecture, Department of Sciences, History of Architecture, Restoration and Representation, Chieti-Pescara, Italy

2001/2002

Visiting PhD candidate at METU/Middle East Technical University, Ankara, Turkey. Detailed research about the work of the German architect Bruno Taut, during his exile in Turkey (1936-1938), under the guidance of Prof. Dr. Elvan Altan and Prof. Dr. Jale Erzen

1999/2002

Ph.D candidate at the 'G. D'Annunzio' University, Faculty of Architecture, Chieti-Pescara, Department of Sciences, History of Architecture, Restoration and Representation.

1999/2000

Design course of Autocad 2D, School of Building, Pescara, Italy.

1998

Master Degree in Architecture, Preservation and Restoration of Historical-Architectural Heritage program. Written thesis *At the beginning of modern living: the forgotten Siedlung am Schillerpark by Bruno Taut*, about Taut's Siedlung related to the architectural evolution of the social housing in Berlin during the '20s, supervisor prof. Dr. Piergiacomo Bucciarelli.

1996

Detailed research In Berlin about Bruno Taut's architecture in the following institutions: Architekturbüro W. Brenne, AdK/Akademie der Kunste Archive, Bauhaus Archive, Staatsbibliothek, Kunstbibliothek, Bezirksamt Wedding.

1987

High School diploma, "E. De Amicis" Gymnasium in Imperia, Italy. Specific studies of philpsophy, ancient Greek and Latin.

Teaching

History of Architecture I and III

History of Art and Design

Introduction to History of Art and Architecture

Introduction to Architecture

Graphic Communication

Sociology of the Environment

Landscape Design

Recording and analysis of historic buildings

PhD Dissertations (as co-advisor)

Grant

1999/2002 – Grant for Ph.D Research in Architecture and Urban History, Faculty of Architecture, 'G. D'Annunzio' University, Chieti-Pescara, Italy

Prize

2010 Awarded the Bruno Zevi International Prize for an historical-critical essay on Architecture

Associations

2007/present – Member of IAA – International Association of Aesthetics

2013/present – Member of DO.CO.MO.MO Turkey

2009/2015 – President of MusAA-MuseoArchitetturaArte www.musaa.it

2009 – Co-founder of the no profit institution MusAA-MuseoArchitetturaArte, L'Aquila (Italy)

Board Conferences

2016

- Member of the Scientific Committee of ARCHTHEO '16, X. International Theory of Architecture Conference, 27-29 October 2016, Istanbul, <http://www.dakamconferences.org/#!/archtheo/zfxq7>

- Member of the Scientific Committee of WMCAUS, World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium, 13-17 June 2016, Prague (Czech Republic), <http://www.wmcaus.org/index.html>

- Member of the Scientific Committee of 4T 2016 - Ethics of [Re-]Production, International Conference. May 12-13 2016, Izmir (Turkey), <http://cargocollective.com/4T2016>

2015

- Member of the Scientific Committee of the Bruno Zevi International Prize:

<http://www.fondazionebrunozevi.it/premio2015/prize2015.htm>

- Member of the Scientific Committee of ARCHTHEO '15, International Theory of Architecture Conference/Architecture and Criticism, 5-7 November 2015, Istanbul, <http://www.archtheoconference.net/>

- Jury member of the XII Architectural International Workshop "Requalification and Recovery of the area of the former 'Colle' hill settlement in Collarmele" (Italy), by University of L'Aquila-DICEAA Department of Civil, Building-Architecture and Environmental Engineering and Shibaura Institute of Technology, Tokyo, under the patronage of UNESCO.

2014

- Member of the Scientific Committee of the 60th celebration programme of Ankara University, Faculty of Language and History-Geography, Art History Department

- Member of the Scientific Committee of the 2-ICAUD: Second International Conference on Architecture and Urban Design, Epoka University, Tirana, Albania, May 8-10 2014 <http://icaud.epoka.edu.al/2014/>

2012

Member of the Scientific Committee of the 1-ICAUD: First International Conference on Architecture and Urban Design, Epoka University, Tirana, Albania, April 19-21 2012 <http://icaud.epoka.edu.al/2012/>

Reviewer

2016

- Peer reviewer of the Editorial and Reviewers' Board of Athens Journal of Architecture, ISSN 2407-9472;

- Peer reviewer of WMCAUS World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium, Prague (Czech Republic);

- Peer reviewer of ARCHTHEO '16, X. Theory of Architecture Conference, 27-29 October 2016, Istanbul

2015

- Reviewers' coordinator of the Scientific Committee of the Bruno Zevi International Prize;

- Peer reviewer of ARCHTHEO '15, Theory of Architecture Conference/Architecture and Criticism, Istanbul;

- Peer reviewer of the Editorial and Reviewers' Board of Athens Journal of Architecture, ISSN 2407-9472

2012/2014

- Member of the editorial board of "Hevelius", on line scientific magazine, ISSN 2037-1306

<http://www.hevelius.it/webzine/>

Professional training

2014, November - Workshop for excellence in teaching by Prof. Simone Conceicao, University of Wisconsin-Milwaukee; AIU Antalya International University, Antalya, Turkey

Professional service

2016 – Member of the team for restoring the Gothic cathedrals of Haghia Sofia (Leftcoşa, Cyprus) and Saint Nichohas (Famagusta, Cyprus). Co-responsible for the historical report.

2014/present - Chief of the Project design team of AIU Antalya International University;

2015 - Interior design for AIU Downtown Campus, Antalya city centre

2014 - Design for the Architectural Studio in the AIU Faculty Building Campus, Dosemealti Antalya

Erasmus

2015, March - Visiting professor at University of L'Aquila (Italy) within Erasmus+ Staff Teaching Mobility Program

Publications

Architecture

Books

- *The heterodox line of Bruno Taut in Turkey, or a possible conciliation between tradition and modernity*, It./En., Bruno Zevi Foundation, Rome 2011;

- *Leopold Gmelin. Studi sull'architettura in Abruzzo alla fine dell'800*, ed. Gangemi, Roma 2008, ISBN 978-88-492-1452-9;

- *Le inquietudini del Barocco* in "Il Sei/Settecento all'Aquila: il Barocco ritrovato", Soroptimist, L'Aquila 2007

Book chapters

- *How is Interior Architecture perceived in Turkey? A survey for new methodologies and strategies in Interior Architecture education* (with E. Bölükbaş Dayi), in Pelin Yildiz (edited by) 1st International Symposium 'Education in Interior Architecture' in the Year of German-Turkish Research, Education and Innovation. Newcastle: Cambridge Scholars Publishing, 2016, ISBN: 978-1-4438-8940-7;

- *Castelvecchio Calvisio. The castle of the crossed destinies/Castelvecchio Calvisio. Il castello dei destini incrociati*, in Gabriel Feld (editet by), Scale e scalini di Castelvecchio Calvisio, 2016, Milton Keynes, UK, ISBN: 978-1-36-769488;

- *Bruno Taut'un Türkiye'deki Heterodoks Çizgisi, ya da Gelenek ile Modernite Arasındaki Olasi Uzlaşi Üzerine*, ed. Turkish Chamber of Architects, Ankara 2010, ISBN 978-605-01-0028-0;

- *Comunità Montana Sirentina-Guida al territorio* (chapter about architecture), ed. Amaltea, 2004;

Essays

- *Architectural design education through history of architecture: the lesson of Bruno Zevi*, "International Journal Arquitectonics" Mind, Land and Society (forthcoming issue), ISBN 978-84-697-1956-5;

- *Am Schillerpark, Berlino 1924: la Siedlung dimenticata di Bruno Taut*, in "OPUS - Quaderni di Storia, Architettura, Restauro" n. VII/2003, ed. Carsa, Pescara, ISBN 978-88-501-0065-1

Articles

- *From utopia to architectural reality: Bruno Taut's vision during the Weimar Republic* (accepted paper), in JOELHO, Revista de Cultura Arquitectonica, issue 7/2016;

- *Future Archeology. Archeologia industriale o sul memento mori della bellezza* in "Hevelius" webzine Sept./2013, ISSN 2037-1306;

- *Rivedendo L'Aquila. Riflessi di una città perduta* in "Hevelius" webzine Dec./2012, ISSN 2037-1306;

- *Quando gli offesi progettano utopie* in "Hevelius" webzine Oct./2012, ISSN 2037-1306;

- *Il tetto piano come archetipo della Siedlung e innovazione del neues bauen: la sottile precisazione di Bruno Taut* in "Hevelius" webzine Aug./2012, ISSN 2037-1306;

- *L'Aquila città e paesaggio. Silenti presenze dopo il terremoto* in "Hevelius" webzine Apr./2012, ISSN 2037-1306;

Proceedings

- *Colour as joie de vivre: Bruno Taut and the artistic reasons of an architectural choice*, in ARCHTHEO '16 Theory & history of architecture conference, proceedings of the Conference, Istanbul, 27-28 October 2016;

- *The good sources of contemporary spatial design: learning from history why interior architecture is not the art of decoration*, in Innovative approaches in spatial design, 5th International Symposium of Interior Architecture, Mimar Sinan University, proceedings of the Conference, Istanbul 3-6 May 2016;
- *Theory as process of cognizance reflecting architectural practice: the case of Bruno Taut's house in Berlin-Dahlewitz*, in ARCHTHEO '15 Theory & history of architecture conference, proceedings of the Conference, Istanbul, 5-7 November 2015;
- *Praxis facing theory as methodology for building: Bruno Taut's crucial writings for a new approach to architecture*, in The Site of Discourse. Thinking architecture through publication, proceedings of the Conference, Lisbon, 28–30 September 2015;
- *Identity, resistance and resilience: the case of the Italian old town centres in the contemporary city*, in 3rd International Congress on Urban and Environmental Issues and Policies, proceedings of the Conference, Aksaray University, Aksaray 29-31 May, 2014;
- *Against Architecture as Effective Resistance. The Design Protest of Hans Scharoun during the Nazism*, in 5T 2014 Design and Resistance, proceedings of the Conference, Yasar University, Izmir 15-16 May 2014;
- *Bruno Taut's antidogmatism: theory without theorization?* In ARCHHIST'14, Movements & Outsiders in the History of Architecture, proceedings of the Conference, Mimar Sinan University, Istanbul 21-22 April 2014, Publisher: Dakam, ISBN 978-605-5120-71-9;
- *The definition of the green as "outside living space" by Bruno Taut: an innovative means for shaping the social housing of the '20-'30s in Berlin*, in *Nature and the city. Beauty is taking on new form*, Yearbook of the International Association for Aesthetics Proceedings of the Bologna Conference, 17/2013, edited by J. Erzen and R. Milani; International Conference "Nature and the City", Alma Mater Studiorum, University of Bologna, Istituto di Studi Superiori, Bologna, Italy, June 28-30 2012;
- *Bruno Zevi: the historiographical redefinition as methodology of the contemporary architectural practice*, in 1-ICAUD: First International Conference on Architecture and Urban Design, Epoka University, Tirana, Albania, 19-21 April 2012, ISBN 9-789928-135018;
- *The contribution of Bruno Taut in building the new capital of Turkey*, in Congress "Tarihçe Ankara", 25-26 October 2011, Ankara Üniversitesi Dil ve Tarih – Coğrafya Fakültesi, Ankara 2012, ISBN 978-605-4067-36-7;
- *Bruno Taut in exile (1933–1938): the other Modernity*, in XVII Congress of Aesthetics "Esthetics bridging cultures", 9-13 July 2007, ed. Sanart, Ankara 2008, ISBN 978-975-96396-4-8

Art

Books

- *I diari di L'Aquila. Dieci piccole storie di terremoto* (2016), Mantua: Il Rio, ISBN 978 – 88 – 98662 – 67 - 8
- *L'arte espressionista e la poetica pirandelliana. Affinità e convergenze.* (2014), Hevelius, ISBN 978-88-86977-86-9

Book chapters

- *L'affabulante abbuffata dell'opera buffa o sia il Don Giovanni di Mozart in Il pane e la lingua–dalla dispensa abruzzese alle cucine del sapere*, Tabula, Lanciano 2007, ISBN 978-88-901853-6-6

Catalogue Exhibition Essays

- *Aesthetics of the memento. From subjective memory to objective remembrance*, in "Memento Urbis", catalogue of the exhibition, Museum of Contemporary Art of the Republic of Srpska, Banja Luka, 2014, ISBN 978-99938-45-73-7;
- *The presence of the absence*, in "Abruzzo", catalogue of the art show, works by Gabriele Merolli, Barcelona 2009;
- *Things you are looking for are not in an outlet* in "Alpha nests", catalogue of the exhibition, works by Nina Todorovic, Belgrade 2009;
- *The permeability of a dialogue. Monet, the nature and the shady memory* in "Ipertopia", catalogue of the exhibition, works by Nina Todorovic, ed. Muspac/Experimental Museum of Contemporary art, L'Aquila 2009;
- *The floating world of Hiroko Kono* in "Travel and Myth", catalogue of the exhibition, works by Iroko Kono, ed. Muspac/Experimental Museum of Contemporary art, L'Aquila 2008;

- *Fragments of easy pieces. A challenging conversation* in “Vincenzo Bonanni – Rebel Rebel”, catalogue of the exhibition, works by Vincenzo Bonanni, ed. Libreria Colacchi, L’Aquila 2008;
- *The river is inside us* in “Watermark(ed)”, catalogue of the exhibition, works by Nina Todorovic, Stara Kapetanija Gallery, Zemun Belgrade 2007;
- *Bei diesen Worten - A queste parole* in “W.”, CD ROM of the exhibition, works by Franco Fiorillo, L’Aquila 2007;
- *Nel viaggio quel che conta è sostare* in “L’Altrove: l’Ebraismo e l’altrove – Il viaggio e l’altrove”, catalogue of the exhibition, works by Emanuele Luzzati and 13 young artists, L’Aquila 2006;
- *Homecoming* in “Le strade di casa”, catalogue of the exhibition, works by Ali Assaf, Lea Contestabile and Franco Cenci, Rome 2005;
- *Dialoghi interiori*, interview/document to Lea Contestabile in “Lea Contestabile esercizi di memoria”, catalogue of the exhibition, works by Lea Contestabile, L’Aquila 2005;
- *Naturalmente* in “Naturalmente”, catalogue of the Exhibition, works by Paolo Spoltore, Mantova 2004;
- *La sostenibile leggerezza del volo* in “Sostenibili leggerezze”, catalogue of the exhibition, works by Massimina Pesce, Rome-Boston, 2004;
- *Voli* in “Voli”, catalogue of the exhibition, works by Massimina Pesce, Rocca San Giovanni, 2004;
- *L’arte racconta l’indicibile - Omaggio a Corrado Cagli* in “Projects Objects. Arte e dis/impegno sociale”, catalogue of the collective exhibition, LCL, Avezzano, 2004;
- *Between secrets and riddles*, in “Paesaggi e Passaggi”, catalogue of the collective exhibition in Navelli, ed. Tabula, Lanciano 2002;
- *Dimmi che mi ami ed io suonerò per te*, in “Nostrarte”, catalogue of the collective exhibition, Pescara 2001;
- *Space ’999*, catalogue of the collective exhibition, Ortona, 1999

Essays

- *A cena con Don Giovanni*, in “Hevelius” webzine Spring/2014, ISSN 2037-1306

Conferences and Congresses

- 2016**, October - *Colour as joie de vivre: Bruno Taut and the artistic reasons of an architectural choice*, ARCHTHEO '16 Theory & history of architecture conference, Istanbul, 27-28 November 2016;
- 2016**, March - *The good sources of contemporary spatial design: learning from history why interior architecture is not the art of decoration*, Innovative approaches in spatial design, 5th International Symposium of Interior Architecture, Mimar Sinan University, Istanbul 3-6 May 2016;
- 2015**, November - *Theory as process of cognizance reflecting architectural practice: the case of Bruno Taut's house in Berlin-Dahlewitz*, ARCHTHEO '15 Theory & history of architecture conference, Istanbul, 5-7 November 2015;
- 2015**, September - *Praxis facing theory as methodology for building: Bruno Taut's crucial writings for a new approach to architecture*, The Site of Discourse. Thinking architecture through publication, Lisbon, 28-30 September 2015;
- 2015**, June - *‘Our homeland is where we build’. Bruno Taut’s buildings for education in Turkey*, The anniversary of the 70th establishment of Ankara University and the 60th year of the art history department creating the modern Turkish architecture, Ankara University, June 15 2015;
- 2014**, December - *How is Interior Architecture perceived in Turkey? A survey for new methodologies and strategies in Interior Architecture education*, 1st international Symposium ‘Education in Interior Architecture’ in German-Turkish Research, Education and Innovation Year, Hacettepe University, Ankara, 11-12 December 2014;
- 2014**, June – Lecture *Architectural design education through history of architecture: the lesson of Bruno Zevi*, International Conference “Architecture, education and society. Towards a worldwide dialogical revolution on Architectural critical education”, Escola Tecnica Superior d’Arquitectura de Barcelona, Barcelona (E);
- 2014**, May – Lecture *Identity, resistance and resilience: the case of the Italian old town centres in the contemporary city*, 3rd International Congress on Urban and Environmental Issues and Policies, Aksaray University, Aksaray (TR);
- 2014**, May – Lecture *Against Architecture as Effective Resistance. The Design Protest of Hans Scharoun during the Nazism*, 5T 2014 “Design and Resistance”, Yasar University, Izmir (TR);
- 2014**, April – Lecture *Bruno Taut’s antidogmatism: theory without theorization?* International Conference ARCHHIST’14, Mimar Sinan University, Istanbul (TR);

- 2012**, June – Lecture *The definition of the green as "outside living space" by Bruno Taut: an innovative means for shaping the social housing of the '20-'30s in Berlin*, International Conference "Nature and the City", Alma Mater Studiorum, University of Bologna, Istituto di Studi Superiori, Bologna (I)
- 2012**, April – Lecture (as keynote speaker) *Bruno Zevi historiographical redefinition as methodology of the contemporary architectural practice*, as keynote speaker, 1-ICAUD, First International Conference of Architecture and Urban Design, Epoka University, Tirana (AL)
- 2012**, March – Lecture *Rethinking Modernism: Bruno Taut contribution in building a Nation* International Conference "Peripheral Modernism", University of London, School of Advanced Study, Institute of Germanic & Romance Studies, Senate House, London (GB)
- 2011**, October – Lecture *The contribution of Bruno Taut in building the new capital of Turkey*, Congress "Ankara through History", Üniversitesi Dil ve Tarih Coğrafya Fakültesi, Ankara (TR)
- 2011**, July – Lecture *Art and architecture values as healing therapy after a catastrophe*, VMCA/5th Mediterranean Congress of Aesthetics "Art, Emotion and Value", University of Cartagena (E)
- 2010**, October – Lecture *Bruno Taut's works in Ankara - Neues bauen, space conception and architectural Turkish tradition*, Architectural History Conference/Turkey I, Graduate Program in Architectural History, Congress Hall of the METU - Middle East Technical University, Ankara
- 2010**, March – Lecture *The restoration of the ancient villages around L'Aquila: which future in absence of socio-cultural structure and contest?* Italia Nostra Conference "Italia Nostra for Abruzzo: how to restore the historical villages hit by the earthquake", Congress Hall State Archive, L'Aquila (I)
- 2009**, October – Lecture *The historical city as shelter of the XXI century*, Aesthetics International Congress "Gimme Shelter - Global discourses in aesthetics" UVA University of Amsterdam (NL)
- 2009**, October – Presentation lecture of *MusAA – MuseoArchitetturaArte* within the ICCROM and UNESCO conference "Historical territory of L'Aquila, from the emergency to the revitalization: management strategies and participation methods", Ecole Francaise de Rome, Rome (I)
- 2007**, July – Lecture *Bruno Taut in Exile (1933 – 1938): the other Modernity*, XVII Congress of Aesthetics "Aesthetics bridging cultures", 9-13 July 2007, Congress Hall of Middle East Technical University, Ankara (TR)
- 2002**, May – Lecture *Architecture as social means: Bruno Taut, the social engagement as a life choice*, X International Symposium of Sanart-Association of aesthetics and visual culture, May 1-3 2007, METU- Middle East Technical University, Ankara (TR)

Invited Lectures and Seminars

Architecture

- 2014**, December – Lecture *Architecture as resisting protest against Nazism: the challenge of Hans Scharoun*, Bilkent University – Department of Architecture, Ankara (TR);
- 2013**, December – Lecture *The historiographical methodology of Bruno Zevi*, within the cycle of lectures "METU talks architectural history"-Noon talks, Faculty of Architecture, Kubbealti Hall, METU-Middle East Technical University, Ankara (TR)
- 2012**, November – Lecture *Neues Bauen anti-dogmatism: the heterodox approach adopted by Bruno Taut in Turkey*, Hochschule Anhalt University of Applied Sciences-Bauhaus, Dessau (D)
- 2012**, October – Lecture *Intersections of Mediterranean culture: environment and architecture in Abruzzo and Antalya*, Chamber of Architecture of Antalya, Antalya (TR)
- 2012**, June – Lecture *Bürger, Steine und Stadt: Wie können die architektonischen Werte mit dem ethischen und ästhetischen Bewusstsein nach dem Erdbeben in den Abruzzen vereinbart werden? Ein Entwurf des MusAA – MuseoArchitetturaArte*, MAKK, Museum für Angewandte Kunst, Köln (D)
- 2012**, June – Lecture *Citizens, the stones and the city: a possible pattern of L'Aquila reconstruction through aesthetics and ethic awareness*, Maddalena Hall, Monza (I)
- 2012**, May – Lecture *Drei Jahre nach dem Erdbeben in den Abruzzen. MusAA (MuseoArchitetturaArte) - ein Hilfsprojekt gegen den fortbestehenden menschlichen und architektonischen Notstand*, Stadthalle Konferenzraum, Memmingen (D)
- 2012**, April – Lecture *Did you ever try with architecture? MusAA and the possible healings*, symposium "Value and

potential of the re-found city. For a recovering of the ancient city”, ancient Oratory Madonna degli Angeli, Lanciano (I)
2012, March – Lecture *The stones of the city after the earthquake: the human resources and L’Aquila architectural heritage against the oblivion of the contemporary time* within the project “Lest we forget”, Italian Culture Institute and Trinity College, Dublin (EIRE)

2011, October – Lecture *Bruno Taut’s antidogmatism in Turkey: the path toward a reconciliation between Tradition and Modernity*, within the cycle of lectures “METU talks architectural history”-Noon talks, Faculty of Architecture, Kubbealti Hall, Middle East Technical University, Ankara (TR)

2011, October – Lecture *MusAA – MuseumArchitectureArt with FfB – Forum für Baukultur for the ethic and aesthetics after the earthquake of Abruzzo*, Politechnik of Dresden (D)

2011, March – Lecture *MusAA – MuseumArchitectureArt for the ethic and aesthetics consciousness after the earthquake of Abruzzo*, Civic Medieval Museum, Lapidario Hall, Bologna (I)

2011, March – Lecture *Fighting against the catastrophe. The architectural emergency in L’Aquila*, Italian Culture Institute, Hamburg (D)

2011, March – Lecture *Fighting against the catastrophe. The architectural emergency in L’Aquila*, Alvar Aalto Kulturhaus, Wolfsburg (D)

2010, November – Lecture *Rural and urban brick architecture in Abruzzo*, Denkmal Messe, International Fair of Architecture and Restoration, Leipzig (D)

2010, November – Lecture *MusAA – MuseumArchitectureArt: from the tragedy of the earthquake in Abruzzo to the Italian-German partnership for the realization of a study centre for building culture*, Denkmal Messe, International Fair of Architecture and Restoration, Leipzig (D)

2010, October – Lecture *Genesis and settlements of the Abruzzo landscape for a photographic identity* within the MusAA workshop for SACI - Studio Art Centers International of Florence, Public Library, Castelfrentano (I)

2010, August – Lecture *The territorial-landscape settlements of Abruzzo related to the phenomenon of the transhumance* within the MusAA workshop for RISD-Rhode Island School of Design, municipality hall, Castelvecchio Calvisio (I)

2010, August – Lecture *About spontaneous aesthetics* within MusAA Symposium “Journey in the aesthetics of landscape – Matter and Memory”, Castle of Septe, Mozzagrogna (I)

2010, April – Lecture *Santa Maria dell’Assunta church and San Pellegrino oratory, romanesque jewels in Bominaco* within the XII Culture Week, Municipality Hall, Castelvecchio Calvisio (I)

2010, January – Lecture *The wounds of a typical house in L’Aquila*, Forum für Baukultur, Dresden (D)

2010, January – Lecture *L’Aquila, a city to be saved*, Hans-Erlwein Gymnasium, Dresden (D)

2010, January – Lecture *Abruzzo and L’Aquila, a landscape that cannot die*, Cultural Centre “Leerer Beutel”, Regensburg (D)

2009, October - Lecture *Au secours de L’Aquila/L’Aquila sans defense*, Congress Hall, Carcassonne (FR)

2009, May - Lecture *In difense of L’Aquila*, Kathedralforum Katholische Akademie, Dresden (D)

2007, March - Lecture *Baroque, light in motion*, congress hall of Abruzzo Regional Government Palace, L’Aquila (I)

2006, March - Lecture *Art, architecture and landscape in the ancient villages of Navelli and Civitaretenga*, congress hall of CARISPAQ Bank, L’Aquila (I)

2003, March - Seminar *Andrea Palladio: the space of the villa and its interpretation in the Losey’s movie “Don Giovanni”*, Faculty of Arts and Philosophy and MUSPAC-Experimental Museum of Contemporary Art, L’Aquila (I)

2002, May - Lecture *Architecture water shapes on Adriatic coastline*, METU-Middle East Technical University, Ankara (TR)

2002, May - Seminar *Andrea Palladio: the synthesis between roman Renaissance and Venetian universe*, Italian Culture Institute, Ankara (TR)

2001, April - Lecture *Bruno Taut and the forgotten Siedlung am Schillerpark*, METU-Middle East Technical University, Ankara (TR)

Art

2014, March – Lecture *The woman artist in the XIX century: creativity, originality, independence*, AIU – Antalya International University and Akdeniz University, Antalya (TR)

2013, April/May – Seminar *Woman artist: paths, roles and subjectivity*, Sassu Museum, Ferri Palace, Atessa (I)

- 2012**, February – Lecture *Aligi Sassu and the international European milieu*, MUSA – Sassu Museum, Ferri Palace, Atessa (I)
- 2011**, March – Lecture *Biography and art of a master of xx century: wandering between shapes and colour of Aligi Sassu*, MUSA – Sassu Museum, Ferri Palace, Atessa (I)
- 2009**, March - Lecture *Never a particular respect. Woman artist in the XX century*, congress hall of MUSPAC-Experimental Museum of Contemporary Art, L'Aquila (I)
- 2009**, February - Lecture *The price of creativity. Woman artist in the XIX century*, congress hall of CARISPAQ Bank, L'Aquila (I)
- 2009**, January - Lecture *ARS/AQVA shapes of water/shapes of art in art history and contemporary art research*, congress hall of CARISPAQ Bank, L'Aquila (I)
- 2008**, November - Lecture *Never without commission. Woman artist in the XVI-XVIII centuries*, congress hall of CARISPAQ Bank, L'Aquila (I)
- 2008**, April - Lecture *Espressionismo e Pirandello*, congress hall of CARISPAQ Bank, L'Aquila (I)
- 2007**, October - Lecture *L'acqua come elemento di sperimentazione artistica e di confronto fra i popoli del Mediterraneo*, within the VII Study Week "La Lingua Italiana e il mare" promoted by the President of Accademia della Crusca, Literature and Geography Faculty, Ankara (TR)
- 2007**, June - Lecture *Water as experimental artistic element among the Mediterranean people*, Italian Culture Institute, Palazzo Italia, Belgrade (Serbia)
- 2006**, December - Lecture *Art as female art: rules of women in Modern Age*, Faculty of Arts and Philosophy, L'Aquila (I)
- 2006**, November - Lecture *Antonio Del Guercio. The non-art museum. About the destiny of contemporary art*, Massimina Pesce atelier, L'Aquila (I)
- 2005**, April - Lecture *Women artist during Modern Age*, Faculty of Arts and Philosophy, L'Aquila
- 2005**, March - Lecture *The price of creativity. Journey around the women artist during the XX century*, Faculty of Arts and Philosophy, L'Aquila (I)
- 2004**, November - Lecture *M. Pesce and J. Gentile or about Contemporary Art*, Dante Alighieri Society, Cambridge, MA (USA)
- 2004**, October - Lecture *Art bearable lightness*, Alessandrina Library in S. Ivo alla Sapienza, Rome (I)
- 2004**, June - Lecture *Female artistic presences: the re-discovered Modernism*, Faculty of Arts and Philosophy, L'Aquila (I)
- 2004**, May - Lecture *Female Art in Modern Age*, Faculty of Arts and Philosophy, L'Aquila (I)

Chief and curator of Workshops and Summer Schools

2016

Jul. – Convenor of the MusAA International Summer School 'Ancient and Contemporary. Rethinking the Navelli Archeological Park *Mura Rotte*'. In partnership with Università degli Studi dell'Aquila, DICEAA-Department of Civil Engineering and Architecture. Students from Antalya International University (Turkey) and Università degli Studi dell'Aquila (Italy). Location: Navelli and L'Aquila (IT).

2013

Aug. – Convenor of the MusAA Workshop "Learning from history: the past social economical pattern as main factor for urban and architectural development of the ancient villages in Abruzzo. Drawings and projects", with the students of European Honors Program RISD-Rhode Island School of Design, Providence (USA), belonging to AACUPI – Association of American College and University Programs in Italy. Locations: Castelvecchio Calvisio, San Benedetto in Perillis, district of L'Aquila.

Jul./Aug. – Convenor of the MusAA International Summer School "Rethinking the ancient borgo: sense, restoration work, space re-design". In partnership with S. Petersburg State University (Russia), Epoka University of Tirana (Albania), Università degli Studi dell'Aquila (Italy), Locations: Castelvecchio Calvisio.

Jul. – Convenor of the MusAA International Summer School "The ancient public waters in Lanciano", *Fonti extra moenia* Fontane pubbliche Orti urbani Peschiere Antichi percorsi. With the students of S. Petersburg State University (Russia), Epoka University of Tirana (Albania), Fine Arts Pratt Institute of New York (USA), Università degli Studi dell'Aquila, Università Politecnica delle Marche, Facoltà di Architettura di Pescara, Valle Giulia Sapienza Università di Roma,

Politecnico di Milano (Italy).

Mar. – Convenor of the MusAA Seminar “The ancient Borgo of Lanciano and S. Giovanni in Venere abbey in Fossacesia” with the students of L'Aquila University and Shibaura University, Tokio (J).

2012

Oct. – Invited lecturer in the Workshop “Freehand documentations of a Mediterranean tradition: environment and architecture in the Taurus mountain”, tradition rural settlement of Ürünlü-Antalya, with the students of Akdeniz University, Antalya (TR)

Aug. – Convenor of the MusAA Workshop “Nature, architecture, urban layout of the medieval villages in Abruzzo. Studies and drawings”, with the students of European Honors Program RISD-Rhode Island School of Design, Providence (USA), belonging to AACUPI – Association of American College and University Programs in Italy. Locations: Castelvecchio Calvisio, Santo Stefano di Sessanio, Calascio, Bominaco, district of L'Aquila (I).

Aug. – Convenor of the MusAA Summer School “The drawing of architecture. Practices, processes and intuitions of the free-hand drawing” with the students of the Faculty of Engineering of L'Aquila, Architecture and Urban Department, and the students of Epoka University, Faculty of Architecture, Tirana. Locations: Carapelle Calvisio, Castelvecchio Calvisio, Santo Stefano di Sessanio, Calascio, Bominaco, San Benedetto in Perillis, district of L'Aquila (I).

Jun./Jul. – Convenor of the MusAA Art workshop about the artist Aligi Sassu “What a fun with Sassu!” with the students of the primary schools from Atesa. Location: Sassu Museum, Ferri Palace, and Public Library, Atesa, district of Chieti (I).

Apr. – Convenor of the MusAA Workshop “Matilde. In search of the running house” with the students of the secondary school “Turgut” in Tirana (AL)

Feb. – Convenor of the MusAA Workshop “Living the monument. Study and research workshop about the monument San Giovanni in Venere abbey” with the students of the secondary school from Fossacesia and the School of Art “G. Palazzi” of Lanciano (I). Location: San Giovanni in Venere abbey, Fossacesia, district of Chieti (I).

Jan./Mar. – Convenor of the MusAA Workshop “The drawing and the city” with the students of the Faculty of Engineering of L'Aquila, Architecture and Urban Department. Location: MUSPAC-Experimental Museum of Contemporary Art, L'Aquila (I)

2011

Aug. – Convenor of the MusAA Workshop “Landscape identity” with the students of European Honors Program RISD-Rhode Island School of Design, Providence (USA), belonging to AACUPI – Association of American College and University Programs in Italy Location: Castelvecchio Calvisio, Santo Stefano di Sessanio, Bominaco, district of L'Aquila (I).

Aug. – Convenor of the MusAA Workshop “Let's rebuild the village, let's rebuild our identity”, with the kids of Onna, the village totally destroyed by the earthquake. Location: Onna house, Onna, district of L'Aquila (I).

Aug. – Convenor of the MusAA Workshop “The colour ring by J. Hitten” with the students of the primary school. Location: Castelvecchio Calvisio, district of L'Aquila (I).

Jul. – Convenor of the MusAA International Summer School “Drawing, survey and restoration project of an ancient village hit by the earthquake” with the students of Saint Petersburg State University of Architecture and Civil Engineering (Russia); Locations: Castelvecchio Calvisio, Calascio, Santo Stefano di Sessanio, San Benedetto in Perillis, district of L'Aquila (I).

Jul. – Convenor of the Workshop “The village is ours: tourist architectural guide for adults made by kids” with the students of the primary school. Location: Castelvecchio Calvisio, district of L'Aquila (I).

2010

Aug. – Convenor of the Workshop “Nature, landscape and ancient architecture” with the students of European Honors Program RISD-Rhode Island School of Design, Providence (USA), belonging to AACUPI – Association of American College and University Programs in Italy Location: Castelvecchio Calvisio, Santo Stefano di Sessanio, Bominaco, district of L'Aquila (I).

Aug. – Convenor of the Workshop “How to read the history of my village through the buildings and the urban layout” with the students of the secondary school. Location: Castelvecchio Calvisio first, district of L'Aquila, Mozzagrogna then, district of Chieti (I).

Jul. – Convenor of the Workshop “Re-find the identity by an old house of the village” with the students of the primary school. Location: Castelvecchio Calvisio first, district of L'Aquila, Mozzagrogna then, district of Chieti (I).

Curator of art shows and exhibitions

Architecture

- 2013**, July - Curator of the exhibition *Geographies of abandonment/Geografie dell'abbandono. Frammenti d'Abruzzo territorio narrato: paesaggio rurale, patrimonio celato, dispositivi fruitivi, produzioni percettive e funzionali*. In partnership with Politecnico di Milano, MusAA-Stella De Giorgio palace, Lanciano (I)
- 2013**, July - Curator of the exhibition *The ancient public waters of Lanciano*, works by Roberto Colacioppo and Angelo Presenza photographers, MusAA-Stella De Giorgio palace, Lanciano
- 2013**, May - Curator of the exhibition *Future Archeology. Industrial archeology*. Fotografia grafica installazioni, MusAA-Stella De Giorgio palace, Lanciano (I)
- 2013**, March - Curator of the exhibition *Feeling Landscape* architectural and landscape works by Gabriele d'Oltremare, sketch master and land designer; MusAA-Stella De Giorgio palace, Lanciano (I)
- 2012**, December - Curator of the exhibition *Reviewing L'Aquila*. Photos by Giorgio Stockel, Francesco Galli e Michael L. Horowitz, Santo Spirito Museum, Lanciano (I)
- 2012**, October - Co-curator of the exhibition *Environment and architecture in Abruzzo and Antalya through freehand drawings*, Chamber of Architects of Antalya, Antalya (TR)
- 2012**, September - Curator of the art show *The drawing and the city. L'Aquila today, possible fruitions*, MusAA-Stella De Giorgio palace, Lanciano (I)
- 2012**, April - Curator of the art show *Changing, landscapes and visions, art vs architecture, multimedia & site specific* by Gabriele d'Oltremare, MusAA-Stella De Giorgio palace, Lanciano (I)
- 2011**, July – Curator of the art show *Journey in the aesthetics of landscape II-Matter and Memory*, art installations and architecture drawings by Gabriele d'Oltremare, Palazzo del Capitano, Castelvechchio Calvisio (I)
- 2010**, August – Curator of the art show *Journey in the aesthetics of landscape-Matter and Memory*, art and architecture works by Gabriele d'Oltremare, multiple name d'Oltremare/Todorovic, public Library, Mozzagrogna (I)
- 2009**, October - Curator of the art show *Abruzzo*, works by Gabriele Merolli photographer of architecture, Brossanova gallery- Espai d'art i diversitat cultural, Barcelona (ES)
- 2007**, March - Curator of the art symposium “XVII and XVIII Century in L'Aquila: the re-found Baroque”, congress hall of the Abruzzo Regional Government Palace, L'Aquila (I)
- 2002**, September - Curator of the art show *Taccuini di viaggio-Appunti sul Mediterraneo*, graphic works by Gabriele d'Oltremare, Art Studio 88 Gallery, Lanciano (I)
- 1999**, June - Curator of the art show *Abruzzo, the secret land*. Architecture, drawing and photography, Kirchweidach (D)

Art

- 2009**, July - Co-curator of the art show-fund raising *Art for L'Aquila*, Italian Cultural Institute, London (GB)
- 2009**, March - Curator of the art show *Ipertòpia*, works by Nina Todorović, MUSPAC- Experimental Museum of Contemporary Art, L'Aquila (I)
- 2008**, August - Curator of the art show *Travel and Myth*, works by Hiroko Kono, Palazzetto dei Nobili, L'Aquila (I)
- 2008**, August - Curator of the art show *Donna tra terra e mare*, works by Marina Mancuso, Cipolloni palace, L'Aquila (I)
- 2008**, May - Curator of the art exhibit of the artists Massimina Pesce, John Gentile e Silvio Mastrodascio, Joseph D. Carrier Art Gallery, Columbus Centre, Toronto (Canada)
- 2008**, April - Curator of the art exhibit *Rebel rebel*, works by Vincenzo Bonanni, Saint Louis College of Music, Rome (I)
- 2007**, July/August - Curator of the art show *Lo sguardo, la parola e l'incanto. Il Saturnino Gatti. Omaggio a Giovanni De Sanctis*, Santucci Palace, Navelli (I)
- 2007**, March - Curator of the art happening “W.”, works and performance by Franco Fiorillo, MUSPAC-Experimental Museum of Contemporary Art, L'Aquila (I)
- 2006**, September - Art director of MAM - Mediterranean Art meeting, Bomba Lake (I)
- 2006**, August – Curator of the exhibition *L'Altrove: l'Ebraismo e l'altrove – Il viaggio e l'altrove*, works by Emanuele Luzzati and 13 young artists, Santucci Palace, Navelli (I)
- 2006**, April - Within the 8th National Italian Culture Week, curator of the art show *A volo d'angelo*, works by Massimina Pesce, Frasca Palace, Calascio (I)

2005, July/August - Curator, with Teresa Macrì, of the exhibition *Le strade di casa*, works by Lea Contestabile, Franco Cenci and Ali Assaf,, Santucci Palace, Navelli (I)

2004, August/November – Curator of the wandering Exhibition *Bearable Lightness*, from Prezza (I) to L’Aquila, then Rome and Boston (USA), works by Massimina Pesce and John Gentile

2004, September - Curator of the art show *Naturalmente*, works by Paolo Spoltore, Arianna Sartori Gallery, Mantova (I)

2004, August - Co-curator of the art show *Projects/Objects*, Corrado Cagli’s works and young contemporary artists, Torlonia Palace, Avezzano (I)

2004, July – Curator of the art show *Flights*, paintings and sculptures by Massimina Pesce, San Vito Chietino (I)

2003 - Curator of the art meetings *Art Process/Processi artistici*-meeting with the artists, San Vito Chietino (I)

2002, August - Art director of the art symposium *Landscapes and Passages*, including fine arts, music, poetry, dance, land art and architecture, Santucci Palace, Navelli (I)

2000, August - Co-curator of the art show *Space ‘000*. Art and architecture in an unused kiln, between new ideas and old traditions, San Vito Chietino (I)

1999 July, August, September – Curator of a wandering Exhibition: *Space ‘999*. Art and architecture with recycled materials, San Vito Chietino, Torino di Sangro, Mozzagrogna (I)

Interviews

2014, October – Interview by the journalist Filippo Tronca: *Ricostruzione, a lezione nei paesi del cratere: l'architetta, 'ricreare la nostra utile bellezza'*, <http://www.abruzzoweb.it/contenuti/ricostruzione-a-lezione-nei-paesi-del-cratere-architetta-ricreare-nostra-utile-bellezza/552223-302/>

2014, January – Interview by the journalist Pier Paolo Di Nenno: *Ponti d’oro dalla Turchia per la prof. Abruzzese*, in “Il Messaggero”, National Italian daily Journal, 26.01.2014

2012, November – Interview *Engagement nach dem Erdbeben - Interview über das Projekt MUSAA* by the journalist Patricia Brozio from the German magazine RESTAURO, in “RESTAURO “ 8/2012 pp. 14-17

2012, June – Interview by the journalist Francesca Montinaro from Radio Köln, about the architectural and urban reconstruction in L’Aquila 3 years after the earthquake; available in streaming: http://www.funkhauseuropa.de/sendungen/radio_colonia/rc_il_tema/2012/06/120614_erbeben_aquila.phtm

2010, May – Interview by dr. arch. Francesca Rosa about MusAA–MuseoArchitetturaArte activities. Published in “DO.CO.MO.MO Italia Giornale” year XIV, n. 26/May 2010

2010, March – Interview by the journalist Filippo Tronca: *The beauty which will let rebirth the small villages*, <http://www.abruzzo24ore.tv/news/La-bellezza-che-fara-rinascere-i-piccoli-borghi/15770.htm>

2009, April – Interviewed, two days after the major earthquake in L’Aquila, by the German reporter Annette Langer from “Der Spiegel”, about the possible urban and social future after the earthquake: <http://www.spiegel.de/panorama/erdbeben-in-den-abruzzen-l-aquila-plant-den-wiederaufbau-a-618479.html>

Professional activity

2003 – Team member of the architectural office “Camillo di Carlo and Concetta di Virgilio” in Lanciano (IT) for the restoration project of a fascist building in Chieti (IT), to be converted in an office for cultural promotion. In charge for the interior design.

2003 – Team member of Lanciano (IT) Municipality architectural office for the project of the “Roses Park and Pedestrian boulevard”. In charge of the historical research for re-organizing the spaces in relation to urban tissue’s continuity.

2002 – Team member of the *Studio Fulcrum* architectural office in San Vito Chietino (IT) for the project “Recovery of the quarry in Prosciutto area” Municipality of Prata D’Ansidonia, L’Aquila (IT). In charge of the project design for converting the area in a Sculpture Park.