



Born January 1<sup>st</sup>, 1968, in Turin, Italy, female, married

School of Fine Arts and Architecture, Department of Architecture, ABU-Antalya Bilim Üniversitesi/Antalya Science University

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### Present position

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**2016/present** Vice Dean, School of Fine Arts And Architecture, ABU-Antalya Bilim Üniversitesi/Antalya Science University, Antalya-Turkey

**2015/present** Chair, Department of Architecture, ABU-Antalya Bilim Üniversitesi/Antalya Science University

**2013/present** Assistant Professor at the School of Fine Arts and Architecture, Department of Architecture, ABU

### Academic administrative experience

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**2015/present** – Member of ABU Sciences and Engineering Sciences Scientific Research and Publication Ethics Committee

**2013/present** – ABU Representative for Erasmus Program of School of Fine Arts and Architecture

**2014** – ABU Supervisor for Undergraduate Curriculum, Department of Interior Architecture and Environmental Design

**2014/present** – Advisor of about 70 students

**2013** – ABU Supervisor for Undergraduate Curriculum, Department of Architecture

**2013** – Founding member, Department of Architecture, ABU-Antalya Bilim Üniversitesi/Antalya Science University, Antalya, Turkey

### Academic experience

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**2013/present** – Assistant professor, School of Fine Arts and Architecture, Department of Architecture, ABU-Antalya Bilim Üniversitesi/Antalya Science University, Turkey;

**2011/2013** – Teaching assistant, Faculty of Engineering, Urban and Architecture Department, L'Aquila, Italy;

**2004/2006** – Lecturer, Fine Art Academy, L'Aquila, Italy;

**1999/2003** – Instructor, 'G. D'Annunzio' University, Faculty of Architecture, Pescara, Italy.

### Research Interests

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- History and Theory of XX century Architecture
- XX century Architectural Criticism
- German Expressionism Art and Architecture
- Representation of architecture
- Sociology of Built Environment

## Education

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### 2016

Studies in Munich (Architecture archive of TUM-Technische Universität München) and Berlin (Architecture archive of ADK-Akademie der Künste + Architecture Archive of Kunstbibliothek) about the German architects Theodor Fisher, Erich Mendelsohn and Otto Bartning

### 2004/2008

Studies at the Faculty of Art and Literature in Art history: Method, Management and Conservation of the Historical-Artistic Heritage, University "G. D'Annunzio", Chieti, Italy

### 2003

Master course "Carlo Scarpa architect (1906-1968)", CISAP, International Study Centre Andrea Palladio, Vicenza, Italy

### 2003

**Ph.D. in Architecture and Urban History** (ICAR 18) with the dissertation: *Bruno Taut in exile (1933-1938): the other Modernity*. Supervisor Prof. Dr. Piergiacomo Bucciarelli. 'G. D'Annunzio' University, Faculty of Architecture, Department of Sciences, History of Architecture, Restoration and Representation, Chieti-Pescara, Italy

### 2001/2002

Visiting PhD candidate at METU/Middle East Technical University, Ankara, Turkey. Detailed research about the work of the German architect Bruno Taut, during his exile in Turkey (1936-1938), under the guidance of Prof. Dr. Elvan Altan and Prof. Dr. Jale Erzen

### 1999/2002

Ph.D candidate at the 'G. D'Annunzio' University, Faculty of Architecture, Chieti-Pescara, Department of Sciences, History of Architecture, Restoration and Representation.

### 1999/2000

Design course of Autocad 2D, School of Building, Pescara, Italy.

### 1998

**Master Degree in Architecture**, Preservation and Restoration of Historical-Architectural Heritage program. Written thesis *At the beginning of modern living: the forgotten Siedlung am Schillerpark by Bruno Taut*, about Taut's Siedlung related to the architectural evolution of the social housing in Berlin during the '20s, supervisor prof. Dr. Piergiacomo Bucciarelli.

### 1996

Detailed research In Berlin about Bruno Taut's architecture in the following institutions: Architekturbüro W. Brenne, AdK/Akademie der Kunst Archive, Bauhaus Archive, Staatsbibliothek, Kunstbibliothek, Bezirksamt Wedding.

### 1987

High School diploma, "E. De Amicis" Gymnasium in Imperia, Italy. Specific studies of philosophy, ancient Greek and Latin.

## Teaching

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History of Contemporary Architecture

History of Architecture I

History of Architecture III

History of Art and Design

Introduction to History of Art and Architecture

Introduction to Architecture

Sociology of the Environment

Recording and analysis of historic buildings

PhD Dissertations (as co-advisor)

## Grant

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**1999/2002** – Grant for Ph.D Research in Architecture and Urban History, Faculty of Architecture, 'G. D'Annunzio' University, Chieti-Pescara, Italy

## Prize

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**2010** – Awarded the Bruno Zevi International Prize for an historical-critical essay on Architecture

## Associations

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**2017/present** – Member of AISU - Associazione Italiana di Storia Urbana (Italian Association of Urban History)

**2013/present** – Member of DO.CO.MO.MO Turkey

**2007/present** – Member of IAA – International Association of Aesthetics

**2009/2015** – Chief of MusAA-MuseoArchitetturaArte [www.musaa.it](http://www.musaa.it)

**2009** – Co-founder of the no profit institution MusAA-MuseoArchitetturaArte, L'Aquila (Italy), in partnership with the Forum Für Baukultur, Dresden, Germany

## Board member of conferences and calls

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### 2017

- Member of the National Committee for the Celebration of the Centenary of Bruno Zevi birth (2018). A sequence of events organized by Bruno Zevi Foundation and *Ministero dei beni e delle attività culturali e del turismo* (MiBACT), Italian Ministry for Cultural Heritage.

- Co-convenor, with Prof. Olimpia Niglio (University of Bogotá), of the International Call for paper *Do Landscapes migrate? Spaces for intercultural dialogue*, in 'Esempi di Architettura' International Journal of Architecture, Vol.8 n.2 2018, ISSN: 2384-9576, class B;

- Member of the Scientific Committee of ARCHTHEO '17, XI. International Theory of Architecture Conference, 3-4 November 2017, Istanbul, <https://www.dakamconferences.org/archtheo>

- Member of the Scientific Committee of WMCAUS, World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium, 12-16 June 2017, Prague (Czech Republic), <https://www.wmcaus.org/committee.html>

### 2016

- Member of the Scientific Committee of ARCHTHEO '16, X. International Theory of Architecture Conference, 27-29 October 2016, Istanbul, <http://www.dakamconferences.org/#!archtheo/zfxq7>

- Member of the Scientific Committee of WMCAUS, World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium, 13-17 June 2016, Prague (Czech Republic), <http://www.wmcaus.org/index.html>

- Member of the Scientific Committee of 4T 2016 - Ethics of [Re-]Production, International Conference. May 12-13 2016, Izmir (Turkey), <http://cargocollective.com/4T2016>

### 2015

- Member of the Scientific Committee of the Bruno Zevi International Prize:

<http://www.fondazionebrunozevi.it/premio2015/prize2015.htm>

- Member of the Scientific Committee of ARCHTHEO '15, International Theory of Architecture Conference/Architecture and Criticism, 5-7 November 2015, Istanbul, <http://www.archtheoconference.net/>

- Jury member of the XII Architectural International Workshop "Requalification and Recovery of the area of the former 'Colle' hill settlement in Collarmele" (Italy), by University of L'Aquila-DICEAA Department of Civil, Building-Architecture and Environmental Engineering and Shibaura Institute of Technology, Tokyo, under the patronage of UNESCO.

### 2014

- Member of the Scientific Committee of the 60<sup>th</sup> celebration programme of Ankara University, Faculty of Language and History-Geography, Art History Department

- Member of the Scientific Committee of the 2-ICAUD: Second International Conference on Architecture and Urban Design, Epoka University, Tirana, Albania, May 8-10 2014 <http://icaud.epoka.edu.al/2014/>

### 2012

Member of the Scientific Committee of the 1-ICAUD: First International Conference on Architecture and Urban Design, Epoka University, Tirana, Albania, April 19-21 2012 <http://icaud.epoka.edu.al/2012/>

## Reviewer

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### 2017

- Peer reviewer of the Editorial and Reviewers' Board of 'Esempi di Architettura' International Journal of Architecture, ISSN 2384-9576, class B;
- Peer reviewer of the Editorial and Reviewers' Board of 'Athens Journal of Architecture', ISSN 2407-9472;
- Peer reviewer of WMCAUS World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium, Prague (Czech Republic);
- Peer reviewer of ARCHTHEO '17, XI. Theory of Architecture Conference, 3-4 November 2017, Istanbul;
- Peer reviewer of IL RIO publisher, Mantua (Italy)

### 2016

- Peer reviewer of the Editorial and Reviewers' Board of Athens Journal of Architecture, ISSN 2407-9472;
- Peer reviewer of WMCAUS World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium, Prague (Czech Republic);
- Peer reviewer of ARCHTHEO '16, X. Theory of Architecture Conference, 27-29 October 2016, Istanbul

### 2015

- Reviewers' coordinator of the Scientific Committee of the Bruno Zevi International Prize;
- Peer reviewer of ARCHTHEO '15, Theory of Architecture Conference/Architecture and Criticism, Istanbul;
- Peer reviewer of the Editorial and Reviewers' Board of Athens Journal of Architecture, ISSN 2407-9472

### 2012/2014

- Member of the editorial board of "Hevelius", on line scientific magazine, ISSN 2037-1306  
<http://www.hevelius.it/webzine/>

## Professional training

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- 2014, November** - Workshop for excellence in teaching by Prof. Simone Conceicao, University of Wisconsin-Milwaukee; ABU-Antalya Bilim Üniversitesi/Antalya Science University, Antalya (Turkey)

## Professional service at University

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- 2014/present** - Chief of the Project design team for innovation at ABU-Antalya Bilim Üniversitesi/Antalya Science University
- 2015** - Interior design for ABU Downtown Campus, Antalya city centre
- 2014** - Design for the Architectural Studio in the ABU Faculty Building Campus, Doşemealti Antalya

## Erasmus

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- 2017, May** - Visiting professor at University of Antwerp (Belgium) within Erasmus+ Staff Teaching Mobility Program
- 2015, March** - Visiting professor at University of L'Aquila (Italy) within Erasmus+ Staff Teaching Mobility Program

## Department activities for students

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- 2016/present** – Convenor of the international seminar series *Friday Architecture talks*, in which distinguished professional architects meet the students at ABU School of Fine Arts and Architecture;
- 2016/present** – Convenor of FIRMITAS/*ABU Journal of Architecture*, on-line journal managed by students (ongoing);
- 2015/present** – Mentor of the students' club *ABU Art and Arch Society*, in which we organize several cultural activities;
- 2014/present** – Convenor of the screening series *ABU ARCHITECTURE AND MOVIES - Intertwined relationships*;
- 2013/present** – Convenor of extra-curricular students' activities as field-trips, days of studying in outstanding libraries

## Publications

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### Architecture

#### Books

- *Bruno Taut in exile (1933-1938): the other Modernity*, IN RIGA Academic Publishing, Bologna 2017, (ahead of print);
- *The heterodox line of Bruno Taut in Turkey, or a possible conciliation between tradition and modernity*, It./En., Bruno Zevi Foundation, Rome 2011;
- *Leopold Gmelin. Studi sull'architettura in Abruzzo alla fine dell'800*, Gangemi, Rome 2008, ISBN 978-88-492-1452-9;
- *Le inquietudini del Barocco* in "Il Sei/Settecento all'Aquila: il Barocco ritrovato", Soroptimist, L'Aquila 2007

#### Book chapters

- Introduction to the book *From Vienna to Frankfurt: a history of crisis, limited resources, and the modern kitchen* by Sophie Hochhäusl, Rome: Bruno Zevi Foundation, 2017;
- *How is Interior Architecture perceived in Turkey? A survey for new methodologies and strategies in Interior Architecture education* (with E. Bölükbaş Dayi), in Pelin Yildiz (edited by) 1st International Symposium 'Education in Interior Architecture' in the Year of German-Turkish Research, Education and Innovation. Newcastle: Cambridge Scholars Publishing, 2016, ISBN: 978-1-4438-8940-7;
- *Castelvecchio Calvisio. The castle of the crossed destinies/Castelvecchio Calvisio. Il castello dei destini incrociati*, in Gabriel Feld (editet by), Scale e scalini di Castelvecchio Calvisio, 2016, Milton Keynes, UK, ISBN: 978-1-36-769488;
- *Bruno Taut'un Türkiye'deki Heterodoks Çizgisi, ya da Gelenek ile Modernite Arasındaki Olasi Uzlaşi Üzerine*, ed. Turkish Chamber of Architects, Ankara 2010, ISBN 978-605-01-0028-0;
- *Comunità Montana Sirentina-Guida al territorio* (chapter about architecture), ed. Amaltea, 2004;
- *Am Schillerpark, Berlino 1924: la Siedlung dimenticata di Bruno Taut*, in "OPUS - Quaderni di Storia, Architettura, Restauro" n. VII/2003, ed. Carsa, Pescara, ISBN 978-88-501-0065-1

#### Articles

- *Quando all'emergenza corrispondeva un'architettura temporanea. Le chiese di Otto Bartning in Germania dopo la Seconda Guerra Mondiale*, in 'Il Giornale dell'Architettura' (peer review journal), July/2017, ISSN 2284-1369;
- *Architectural practice and theory: the case of Bruno Taut's house in Berlin-Dahlewitz*, in 'VITRUVIO - International Journal of Architectural Technology and Sustainability' (double peer review journal, index in CINECA, code E233582), Vol. 1 (2017), EISSN: 2444-9091, <https://doi.org/10.4995/vitruvio-ijats.2017.7496>;
- *Dall'utopia alla realtà architettonica: la visione di Bruno Taut durante la repubblica di Weimar* in 'Esempi di Architettura' International Journal of Architecture and Engineering (double peer review journal, class B), monographic issue on Architectural Utopia, Vol. 4. n.1. 2017, ISBN: 978-88-548-9919-3, ISSN: 2384-9576, DOI: 10.4399/97888548991938;
- *Architectural design education through history of architecture: the lesson of Bruno Zevi*, "International Journal Arquitectonics" Mind, Land and Society (issue 31, 2017), ISBN 978-84-697-1956-5;
- *Future Archeology. Archeologia industriale o sul memento mori della bellezza* in "Hevelius" webzine Sept./2013, ISSN 2037-1306;
- *Rivedendo L'Aquila. Riflessi di una città perduta* in "Hevelius" webzine Dec./2012, ISSN 2037-1306;
- *Quando gli offesi progettano utopie* in "Hevelius" webzine Oct./2012, ISSN 2037-1306;
- *Il tetto piano come archetipo della Siedlung e innovazione del neues bauen: la sottile precisazione di Bruno Taut* in "Hevelius" webzine Aug./2012, ISSN 2037-1306;
- *L'Aquila città e paesaggio. Silenti presenze dopo il terremoto* in "Hevelius" webzine Apr./2012, ISSN 2037-1306;

#### Proceedings

- *D'ora in poi non sarà forse il viaggio stesso la nostra patria? Bruno Taut esule in Giappone (1933-36): un viaggio fra scrittura e visione*, in proceedings (peer review publication) of the International Conference VIII Congresso AISU/Associazione Italiana di Storia Urbana – "La città, il viaggio, il turismo", Naples, 7-9 September 2017;
- *Spirito espressionista e spiritualità religiosa: le chiese di Otto Bartning per una architettura dell'immanenza*, in Olimpia

- Niglio (edited by), International Conference 'Conoscere, conservare, valorizzare il patrimonio religioso culturale', ISSR Santa Maria di Monte Berico – Vicenza Pontificia Facolta' Teologica Marianum University, Verona and Vicenza (Italy), 9 - 11 March 2017;
- *Bruno Taut's works in Ankara - Neues bauen, space conception and architectural Turkish tradition*, in Architectural History Conference/Turkey I, METU - Middle East Technical University, Ankara 2017, ISBN: 978-975-429-364-7;
  - *Against Architecture as Effective Resistance. The Design Protest of Hans Scharoun during the Nazism*, in T.Balcioğlu, G. Baydar (edited by), 5T 2014 Design and Resistance, Yasar University, Izmir 2017, ISBN: 978-975-6339-61-9;
  - *Colour as joie de vivre: Bruno Taut and the artistic reasons of an architectural choice*, in ARCHTHEO '16 Theory & history of architecture conference, proceedings of the Conference, Istanbul, 27-28 October 2016, ISBN 9-786059-207515;
  - *Praxis facing theory as methodology for building: Bruno Taut's crucial writings for a new approach to architecture*, in The Site of Discourse. Thinking architecture through publication, proceedings of the Conference, Lisbon, 28–30 September 2015;
  - *Bruno Taut's antidogmatism: theory without theorization?* In ARCHHIST'14, Movements & Outsiders in the History of Architecture, proceedings of the Conference, Istanbul 21-22 April 2014, ISBN 978-605-5120-71-9;
  - *The definition of the green as "outside living space" by Bruno Taut: an innovative means for shaping the social housing of the '20-'30s in Berlin*, in *Nature and the city. Beauty is taking on new form*, Yearbook of the International Association for Aesthetics Proceedings of the Bologna Conference, 17/2013, edited by J. Erzen and R. Milani; International Conference "Nature and the City", Alma Mater Studiorum, University of Bologna, Istituto di Studi Superiori, Bologna, Italy, June 28-30 2012;
  - *Bruno Zevi: the historiographical redefinition as methodology of the contemporary architectural practice*, in 1-ICAUD: First International Conference on Architecture and Urban Design, Epoka University, Tirana, Albania, 19-21 April 2012, ISBN 9-789928-135018;
  - *The contribution of Bruno Taut in building the new capital of Turkey*, in Congress "Tarihçe Ankara", 25-26 October 2011, Ankara Üniversitesi Dil ve Tarih – Coğrafya Fakültesi, Ankara 2012, ISBN 978-605-4067-36-7;
  - *Bruno Taut in exile (1933–1938): the other Modernity*, in XVII Congress of Aesthetics "Esthetics bridging cultures", 9-13 July 2007, ed. Sanart, Ankara 2008, ISBN 978-975-96396-4-8

## Art

### Books

- *I diari di L'Aquila. Dieci piccole storie di terremoto* (2016), Mantua: Il Rio, ISBN 978–88–98662–88-3;
- *L'arte espressionista e la poetica pirandelliana. Affinità e convergenze*. (2014), Hevelius, ISBN 978-88-86977-86-9

### Book chapters

- *L'affabulante abbuffata dell'opera buffa o sia il Don Giovanni di Mozart in Il pane e la lingua–dalla dispensa abruzzese alle cucine del sapere*, Tabula, Lanciano 2007, ISBN 978-88-901853-6-6

### Catalogue Exhibition Essays

- *Aesthetics of the memento. From subjective memory to objective remembrance*, in "Memento Urbis", catalogue of the exhibition, Museum of Contemporary Art of the Republic of Srpska, Banja Luka, 2014, ISBN 978-99938-45-73-7;
- *When offended designs utopia*, in "Il disegno e la città – L'Aquila oggi, fruizioni possibili", catalogue of the exhibition, European Heritage Days 2012, MusAA- MuseoArchitetturaArte, Stella De Giorgio Palace, Lanciano (I);
- *The presence of the absence*, in "Abruzzo", catalogue of the art show, works by Gabriele Merolli, Barcelona 2009;
- *Things you are looking for are not in an outlet* in "Alpha nests", catalogue of the exhibition, works by Nina Todorovic, Belgrade 2009;
- *The permeability of a dialogue. Monet, the nature and the shady memory* in "Ipertopia", catalogue of the exhibition, works by Nina Todorovic, ed. Muspac/Experimental Museum of Contemporary art, L'Aquila 2009;
- *The floating world of Hiroko Kono* in "Travel and Myth", catalogue of the exhibition, works by Iroko Kono, ed. Muspac/Experimental Museum of Contemporary art, L'Aquila 2008;
- *Fragments of easy pieces. A challenging conversation* in "Vincenzo Bonanni – Rebel Rebel", catalogue of the exhibition, works by Vincenzo Bonanni, ed. Libreria Colacchi, L'Aquila 2008;

- *The river is inside us* in “Watermark(ed)”, catalogue of the exhibition, works by Nina Todorovic, Stara Kapetanija Gallery, Zemun Belgrade 2007;
- *Bei diesen Worten - A queste parole in “W.”*, CD ROM of the exhibition, works by Franco Fiorillo, L’Aquila 2007;
- *Nel viaggio quel che conta è sostare* in “L’Altrove: l’Ebraismo e l’altrove – Il viaggio e l’altrove”, catalogue of the exhibition, works by Emanuele Luzzati and 13 young artists, L’Aquila 2006;
- *Homecoming* in “Le strade di casa”, catalogue of the exhibition, works by Ali Assaf, Lea Contestabile and Franco Cenci, Rome 2005;
- *Dialoghi interiori*, interview/document to Lea Contestabile in “Lea Contestabile esercizi di memoria”, catalogue of the exhibition, works by Lea Contestabile, L’Aquila 2005;
- *Naturalmente* in “Naturalmente”, catalogue of the Exhibition, works by Paolo Spoltore, Mantova 2004;
- *La sostenibile leggerezza del volo* in “Sostenibili leggerezze”, catalogue of the exhibition, works by Massimina Pesce, Rome-Boston, 2004;
- *Voli* in “Voli”, catalogue of the exhibition, works by Massimina Pesce, Rocca San Giovanni, 2004;
- *L’arte racconta l’indicibile - Omaggio a Corrado Cagli* in “Projects Objects. Arte e dis/impegno sociale”, catalogue of the collective exhibition, LCL, Avezzano, 2004;
- *Between secrets and riddles*, in “Paesaggi e Passaggi”, catalogue of the collective exhibition in Navelli, ed. Tabula, Lanciano 2002;
- *Dimmi che mi ami ed io suonerò per te*, in “Nostrarte”, catalogue of the collective exhibition, Pescara 2001;
- *Space ‘999*, catalogue of the collective exhibition, Ortona, 1999

## Essays

- *A cena con Don Giovanni*, in “Hevelius” webzine Spring/2014, ISSN 2037-1306

## Conferences and Congresses

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- 2017**, September - *A shelter is not enough: a pattern for refugees’ social life*, (with Begüm Soyek and Esin Bölükbaş Dayı), 6th International Alvar Aalto Meeting on Contemporary Architecture “Technology and Humanism” within Alvar Aalto Week coordinated by Alvar Aalto Academy, Seinäjoki, Finland 13–17 September 2017;
  - 2017**, September - *D’ora in poi non sarà forse il viaggio stesso la nostra patria? Bruno Taut esule in Giappone (1933-36): un viaggio fra scrittura e visione*, International Conference VIII Congresso AISU/Associazione Italiana di Storia Urbana – “La città, il viaggio, il turismo”, Naples, 7-9 September 2017;
  - 2017**, March - *Spirito espressionista e spiritualità religiosa: le chiese di Otto Bartning per una architettura dell’immanenza*, International Conference ‘Conoscere, conservare, valorizzare il patrimonio religioso culturale’, ISSR Santa Maria di Monte Berico – Vicenza Pontificia Facoltà Teologica Marianum university, Verona and Vicenza (Italy), 9 - 11 March 2017;
  - 2016**, October - *Colour as joie de vivre: Bruno Taut and the artistic reasons of an architectural choice*, ARCHTHEO '16 Theory & history of architecture conference, Istanbul, 27-28 November 2016;
  - 2016**, March - *The good sources of contemporary spatial design: learning from history why interior architecture is not the art of decoration*, (with Esin Bölükbaş Dayı), Innovative approaches in spatial design, 5th International Symposium of Interior Architecture, Mimar Sinan University, Istanbul 3-6 May 2016;
  - 2015**, November - *Theory as process of cognizance reflecting architectural practice: the case of Bruno Taut’s house in Berlin-Dahlewitz*, ARCHTHEO '15 Theory & history of architecture conference, Istanbul, 5-7 November 2015;
  - 2015**, September - *Praxis facing theory as methodology for building: Bruno Taut’s crucial writings for a new approach to architecture*, The Site of Discourse. Thinking architecture through publication, Lisbon, 28-30 September 2015;
  - 2015**, June - *‘Our homeland is where we build’. Bruno Taut’s buildings for education in Turkey*, The anniversary of the 70th establishment of Ankara University and the 60th year of the art history department creating the modern Turkish architecture, Ankara University, June 15 2015;
  - 2014**, December - *How is Interior Architecture perceived in Turkey? A survey for new methodologies and strategies in Interior Architecture education*, (with Esin Bölükbaş Dayı), 1st international Symposium ‘Education in Interior Architecture’ in German-Turkish Research, Education and Innovation Year, Hacettepe University, Ankara, 11-12 December 2014;
  - 2014**, June – *Architectural design education through history of architecture: the lesson of Bruno Zevi*, International Conference “Architecture, education and society. Towards a worldwide dialogical revolution on Architectural critical

education”, Escola Tecnica Superior d’Arquitectura de Barcelona, Barcelona (E);

**2014**, May – *Identity, resistance and resilience: the case of the Italian old town centres in the contemporary city*, 3rd International Congress on Urban and Environmental Issues and Policies, Aksaray University, Aksaray (TR);

**2014**, May – *Against Architecture as Effective Resistance. The Design Protest of Hans Scharoun during the Nazism*, 5T 2014 “Design and Resistance”, Yasar University, Izmir (TR);

**2014**, April – *Bruno Taut’s antidogmatism: theory without theorization?* International Conference ARCHHIST’14, Mimar Sinan University, Istanbul (TR);

**2012**, June – *The definition of the green as “outside living space” by Bruno Taut: an innovative means for shaping the social housing of the ‘20-‘30s in Berlin*, International Conference “Nature and the City”, Alma Mater Studiorum, University of Bologna, Istituto di Studi Superiori, Bologna (I)

**2012**, April – (as keynote speaker) *Bruno Zevi historiographical redefinition as methodology of the contemporary architectural practice*, as keynote speaker, 1-ICAUD, First International Conference of Architecture and Urban Design, Epoka University, Tirana (AL)

**2012**, March – *Rethinking Modernism: Bruno Taut contribution in building a Nation*, International Conference “Peripheral Modernism”, University of London, School of Advanced Study, Institute of Germanic & Romance Studies, Senate House, London (GB)

**2011**, October – *The contribution of Bruno Taut in building the new capital of Turkey*, Congress “Ankara through History”, Üniversitesi Dil ve Tarih Coğrafya Fakültesi, Ankara (TR)

**2011**, July – *Art and architecture values as healing therapy after a catastrophe*, VMCA/5th Mediterranean Congress of Aesthetics “Art, Emotion and Value”, University of Cartagena (E)

**2010**, October – *Bruno Taut's works in Ankara - Neues bauen, space conception and architectural Turkish tradition*, Architectural History Conference/Turkey I, Graduate Program in Architectural History, Congress Hall of the METU - Middle East Technical University, Ankara

**2010**, March – *The restoration of the ancient villages around L'Aquila: which future in absence of socio-cultural structure and contest?* Italia Nostra Conference “Italia Nostra for Abruzzo: how to restore the historical villages hit by the earthquake”, Congress Hall State Archive, L'Aquila (I)

**2009**, October – *The historical city as shelter of the XXI century*, Aesthetics International Congress “Gimme Shelter - Global discourses in aesthetics” UVA University of Amsterdam (NL)

**2009**, October – Presentation lecture of *MusAA – MuseoArchitetturaArte* within the ICCROM and UNESCO conference “Historical territory of L'Aquila, from the emergency to the revitalization: management strategies and participation methods”, Ecole Francaise de Rome, Rome (I)

**2007**, July – *Bruno Taut in Exile (1933 – 1938): the other Modernity*, XVII Congress of Aesthetics “Aesthetics bridging cultures”, 9-13 July 2007, Congress Hall of Middle East Technical University, Ankara (TR)

**2002**, May – *Architecture as social means: Bruno Taut, the social engagement as a life choice*, X International Symposium of Sanart-Association of aesthetics and visual culture, May 1-3 2007, METU- Middle East Technical University, Ankara (TR)

## Invited Lectures and Seminars

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### Architecture

**2014**, December – Lecture *Architecture as resisting protest against Nazism: the challenge of Hans Scharoun*, Bilkent University – Department of Architecture, Ankara (TR);

**2013**, December – Lecture *The historiographical methodology of Bruno Zevi*, within the cycle of lectures “METU talks architectural history”-Noon talks, Faculty of Architecture, Kubbealti Hall, METU-Middle East Technical University, Ankara (TR)

**2012**, November – Lecture *Neues Bauen anti-dogmatism: the heterodox approach adopted by Bruno Taut in Turkey*, Hochschule Anhalt University of Applied Sciences-Bauhaus, Dessau (D)

**2012**, October – Lecture *Intersections of Mediterranean culture: environment and architecture in Abruzzo and Antalya*, Chamber of Architecture of Antalya, Antalya (TR)

**2012**, June – Lecture *Bürger, Steine und Stadt: Wie können die architektonischen Werte mit dem ethischen und ästhetischen Bewusstsein nach dem Erdbeben in den Abruzzen vereinbart werden? Ein Entwurf des MusAA – MuseoArchitetturaArte*,



MAKK, Museum für Angewandte Kunst, Köln (D)

**2012**, June – Lecture *Citizens, the stones and the city: a possible pattern of L'Aquila reconstruction through aesthetics and ethic awareness*, Maddalena Hall, Monza (I)

**2012**, May – Lecture *Drei Jahre nach dem Erdbeben in den Abruzzen. MusAA (MuseoArchitetturaArte) - ein Hilfsprojekt gegen den fortbestehenden menschlichen und architektonischen Notstand*, Stadthalle Konferenzraum, Memmingen (D)

**2012**, April – Lecture *Did you ever try with architecture? MusAA and the possible healings*, symposium “Value and potential of the re-found city. For a recovering of the ancient city”, ancient Oratory Madonna degli Angeli, Lanciano (I)

**2012**, March – Lecture *The stones of the city after the earthquake: the human resources and L'Aquila architectural heritage against the oblivion of the contemporary time* within the project “Lest we forget”, Italian Culture Institute and Trinity College, Dublin (EIRE)

**2011**, October – Lecture *Bruno Taut's antidogmatism in Turkey: the path toward a reconciliation between Tradition and Modernity*, within the cycle of lectures “METU talks architectural history”-Noon talks, Faculty of Architecture, Kubbealti Hall, Middle East Technical University, Ankara (TR)

**2011**, October – Lecture *MusAA – MuseumArchitectureArt with FfB – Forum für Baukultur for the ethic and aesthetics after the earthquake of Abruzzo*, Politechnik of Dresden (D)

**2011**, March – Lecture *MusAA – MuseumArchitectureArt for the ethic and aesthetics consciousness after the earthquake of Abruzzo*, Civic Medieval Museum, Lapidario Hall, Bologna (I)

**2011**, March – Lecture *Fighting against the catastrophe. The architectural emergency in L'Aquila*, Italian Culture Institute, Hamburg (D)

**2011**, March – Lecture *Fighting against the catastrophe. The architectural emergency in L'Aquila*, Alvar Aalto Kulturhaus, Wolfsburg (D)

**2010**, November – Lecture *Rural and urban brick architecture in Abruzzo*, Denkmal Messe, International Fair of Architecture and Restoration, Leipzig (D)

**2010**, November – Lecture *MusAA – MuseumArchitectureArt: from the tragedy of the earthquake in Abruzzo to the Italian-German partnership for the realization of a study centre for building culture*, Denkmal Messe, International Fair of Architecture and Restoration, Leipzig (D)

**2010**, October – Lecture *Genesis and settlements of the Abruzzo landscape for a photographic identity* within the MusAA workshop for SACI - Studio Art Centers International of Florence, Public Library, Castelfrentano (I)

**2010**, August – Lecture *The territorial-landscape settlements of Abruzzo related to the phenomenon of the transhumance* within the MusAA workshop for RISD-Rhode Island School of Design, municipality hall, Castelvecchio Calvisio (I)

**2010**, August – Lecture *About spontaneous aesthetics* within MusAA Symposium “Journey in the aesthetics of landscape – Matter and Memory”, Castle of Septe, Mozzagrona (I)

**2010**, April – Lecture *Santa Maria dell'Assunta church and San Pellegrino oratory, romanesque jewels in Bominaco* within the XII Culture Week, Municipality Hall, Castelvecchio Calvisio (I)

**2010**, January – Lecture *The wounds of a typical house in L'Aquila*, Forum für Baukultur, Dresden (D)

**2010**, January – Lecture *L'Aquila, a city to be saved*, Hans-Erlwein Gymnasium, Dresden (D)

**2010**, January – Lecture *Abruzzo and L'Aquila, a landscape that cannot die*, Cultural Centre “Leerer Beutel”, Regensburg (D)

**2009**, October - Lecture *Au secours de L'Aquila/L'Aquila sans defense*, Congress Hall, Carcassonne (FR)

**2009**, May - Lecture *In difense of L'Aquila*, Kathedralforum Katholische Akademie, Dresden (D)

**2007**, March - Lecture *Baroque, light in motion*, congress hall of Abruzzo Regional Government Palace, L'Aquila (I)

**2006**, March - Lecture *Art, architecture and landscape in the ancient villages of Navelli and Civitaretenga*, congress hall of CARISPAQ Bank, L'Aquila (I)

**2003**, March - Seminar *Andrea Palladio: the space of the villa and its interpretation in the Losey's movie “Don Giovanni”*, Faculty of Arts and Philosophy and MUSPAC-Experimental Museum of Contemporary Art, L'Aquila (I)

**2002**, May - Lecture *Architecture water shapes on Adriatic coastline*, METU-Middle East Technical University, Ankara (TR)

**2002**, May - Seminar *Andrea Palladio: the synthesis between roman Renaissance and Venetian universe*, Italian Culture Institute, Ankara (TR)

**2001**, April - Lecture *Bruno Taut and the forgotten Siedlung am Schillerpark*, METU, Ankara (TR)

## **Art**

**2014**, March – Lecture *The woman artist in the XIX century: creativity, originality, independence*, AIU – Antalya

International University and Akdeniz University, Antalya (TR)

**2013**, April/May – Seminar *Woman artist: paths, roles and subjectivity*, Sassu Museum, Ferri Palace, Atessa (I)

**2012**, February – Lecture *Aligi Sassu and the international European milieu*, MUSA – Sassu Museum, Ferri Palace, Atessa (I)

**2011**, March – Lecture *Biography and art of a master of xx century: wandering between shapes and colour of Aligi Sassu*, MUSA – Sassu Museum, Ferri Palace, Atessa (I)

**2009**, March - Lecture *Never a particular respect. Woman artist in the XX century*, congress hall of MUSPAC- Experimental Museum of Contemporary Art, L'Aquila (I)

**2009**, February - Lecture *The price of creativity. Woman artist in the XIX century*, congress hall of CARISPAQ Bank, L'Aquila (I)

**2009**, January - Lecture *ARS/AQVA shapes of water/shapes of art in art history and contemporary art research*, congress hall of CARISPAQ Bank, L'Aquila (I)

**2008**, November - Lecture *Never without commission. Woman artist in the XVI-XVIII centuries*, congress hall of CARISPAQ Bank, L'Aquila (I)

**2008**, April - Lecture *Espressionismo e Pirandello*, congress hall of CARISPAQ Bank, L'Aquila (I)

**2007**, October - Lecture *L'acqua come elemento di sperimentazione artistica e di confronto fra i popoli del Mediterraneo*, within the VII Study Week "La Lingua Italiana e il mare" promoted by the President of Accademia della Crusca, Literature and Geography Faculty, Ankara (TR)

**2007**, June - Lecture *Water as experimental artistic element among the Mediterranean people*, Italian Culture Institute, Palazzo Italia, Belgrade (Serbia)

**2006**, December - Lecture *Art as female art: rules of women in Modern Age*, Faculty of Arts and Philosophy, L'Aquila (I)

**2006**, November - Lecture *Antonio Del Guercio. The non-art museum. About the destiny of contemporary art*, Massimina Pesce atelier, L'Aquila (I)

**2005**, April - Lecture *Women artist during Modern Age*, Faculty of Arts and Philosophy, L'Aquila

**2005**, March - Lecture *The price of creativity. Journey around the women artist during the XX century*, Faculty of Arts and Philosophy, L'Aquila (I)

**2004**, November - Lecture *M. Pesce and J. Gentile or about Contemporary Art*, Dante Alighieri Society, Cambridge, MA (USA)

**2004**, October - Lecture *Art bearable lightness*, Alessandrina Library in S. Ivo alla Sapienza, Rome (I)

**2004**, June - Lecture *Female artistic presences: the re-discovered Modernism*, Faculty of Arts and Philosophy, L'Aquila (I)

**2004**, May - Lecture *Female Art in Modern Age*, Faculty of Arts and Philosophy, L'Aquila (I)

## Chief and curator of Workshops and Summer Schools

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### 2017

Co-convenor of the Master Program in Heritage Interpretation with University of L'Aquila, Italy. The Program is based on the development of the competences according to CEDEFOP European Commission: "Ability to apply learning outcomes adequately in a defined context (education, work, personal or professional development). Competence is not limited to cognitive elements (involving use of theory, concepts or tacit knowledge); it also encompasses functional aspects (involving technical skills) as well as interpersonal attributes (e.g. social or organizational skills) and ethical values". Source: Cedefop, Tissot, 2004; European Commission, 2006a.

### 2016

**Jul.** – Convenor of the MusAA International Summer School 'Ancient and Contemporary. Rethinking the Navelli Archeological Park *Mura Rotte*'. In partnership with Università degli Studi dell'Aquila, DICEAA-Department of Civil Engineering and Architecture. Students from Antalya International University (Turkey) and Università degli Studi dell'Aquila (Italy). Location: Navelli and L'Aquila (IT).

### 2013

**Aug.** – Convenor of the MusAA Workshop "Learning from history: the past social economical pattern as main factor for urban and architectural development of the ancient villages in Abruzzo. Drawings and projects", with the students of European Honors Program RISD-Rhode Island School of Design, Providence (USA), belonging to AACUPI – Association of American College and University Programs in Italy. Locations: Castelvecchio Calvisio, San Benedetto in Perillis, district of L'Aquila.

**Jul./Aug.** – Convenor of the MusAA International Summer School “Rethinking the ancient borgo: sense, restoration work, space re-design”. In partnership with S. Petersburg State University (Russia), Epoka University of Tirana (Albania), Università degli Studi dell'Aquila (Italy), Locations: Castelvecchio Calvisio.

**Jul.** – Convenor of the MusAA International Summer School “The ancient public waters in Lanciano”, *Fonti extra moenia* Fontane pubbliche Orti urbani Peschiere Antichi percorsi. With the students of S. Petersburg State University (Russia), Epoka University of Tirana (Albania), Fine Arts Pratt Institute of New York (USA), Università degli Studi dell'Aquila, Università Politecnica delle Marche, Facoltà di Architettura di Pescara, Valle Giulia Sapienza Università di Roma, Politecnico di Milano (Italy).

**Mar.** – Convenor of the MusAA Seminar “The ancient Borgo of Lanciano and S. Giovanni in Venere abbey in Fossacesia” with the students of L'Aquila University and Shibaura University, Tokio (J).

## **2012**

**Oct.** – Invited lecturer in the Workshop “Freehand documentations of a Mediterranean tradition: environment and architecture in the Taurus mountain”, tradition rural settlement of Ürünlü-Antalya, with the students of Akdeniz University, Antalya (TR)

**Aug.** – Convenor of the MusAA Workshop “Nature, architecture, urban layout of the medieval villages in Abruzzo. Studies and drawings”, with the students of European Honors Program RISD-Rhode Island School of Design, Providence (USA), belonging to AACUPI – Association of American College and University Programs in Italy. Locations: Castelvecchio Calvisio, Santo Stefano di Sessanio, Calascio, Bominaco, district of L'Aquila (I).

**Aug.** – Convenor of the MusAA Summer School “The drawing of architecture. Practices, processes and intuitions of the free-hand drawing” with the students of the Faculty of Engineering of L'Aquila, Architecture and Urban Department, and the students of Epoka University, Faculty of Architecture, Tirana. Locations: Carapelle Calvisio, Castelvecchio Calvisio, Santo Stefano di Sessanio, Calascio, Bominaco, San Benedetto in Perillis, district of L'Aquila (I).

**Jun./Jul.** – Convenor of the MusAA Art workshop about the artist Aligi Sassu “What a fun with Sassu!” with the students of the primary schools from Atessa. Location: Sassu Museum, Ferri Palace, and Public Library, Atessa, district of Chieti (I).

**Apr.** – Convenor of the MusAA Workshop “Matilde. In search of the running house” with the students of the secondary school “Turgut” in Tirana (AL)

**Feb.** – Convenor of the MusAA Workshop “Living the monument. Study and research workshop about the monument San Giovanni in Venere abbey” with the students of the secondary school from Fossacesia and the School of Art “G. Palazzi” of Lanciano (I). Location: San Giovanni in Venere abbey, Fossacesia, district of Chieti (I).

**Jan./Mar.** – Convenor of the MusAA Workshop “The drawing and the city” with the students of the Faculty of Engineering of L'Aquila, Architecture and Urban Department. Location: MUSPAC-Experimental Museum of Contemporary Art, L'Aquila (I)

## **2011**

**Aug.** – Convenor of the MusAA Workshop “Landscape identity” with the students of European Honors Program RISD-Rhode Island School of Design, Providence (USA), belonging to AACUPI – Association of American College and University Programs in Italy Location: Castelvecchio Calvisio, Santo Stefano di Sessanio, Bominaco, district of L'Aquila (I).

**Aug.** – Convenor of the MusAA Workshop “Let's rebuild the village, let's rebuild our identity”, with the kids of Onna, the village totally destroyed by the earthquake. Location: Onna house, Onna, district of L'Aquila (I).

**Aug.** – Convenor of the MusAA Workshop “The colour ring by J. Hitten” with the students of the primary school. Location: Castelvecchio Calvisio, district of L'Aquila (I).

**Jul.** – Convenor of the MusAA International Summer School “Drawing, survey and restoration project of an ancient village hit by the earthquake” with the students of Saint Petersburg State University of Architecture and Civil Engineering (Russia); Locations: Castelvecchio Calvisio, Calascio, Santo Stefano di Sessanio, San Benedetto in Perillis, district of L'Aquila (I).

**Jul.** – Convenor of the Workshop “The village is ours: tourist architectural guide for adults made by kids” with the students of the primary school. Location: Castelvecchio Calvisio, district of L'Aquila (I).

## **2010**

**Aug.** – Convenor of the Workshop “Nature, landscape and ancient architecture” with the students of European Honors Program RISD-Rhode Island School of Design, Providence (USA), belonging to AACUPI – Association of American College and University Programs in Italy Location: Castelvecchio Calvisio, Santo Stefano di Sessanio, Bominaco, district of L'Aquila (I).

**Aug.** – Convenor of the Workshop “How to read the history of my village through the buildings and the urban layout” with

the students of the secondary school. Location: Castelvecchio Calvisio first, district of L'Aquila, Mozzagrogna then, district of Chieti (I).

**Jul.** – Convenor of the Workshop “Re-find the identity by an old house of the village” with the students of the primary school. Location: Castelvecchio Calvisio first, district of L'Aquila, Mozzagrogna then, district of Chieti (I).

## Curator of art shows and exhibitions

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### Architecture

**2013**, July - Curator of the exhibition *Geographies of abandonment/Geografie dell'abbandono. Frammenti d'Abruzzo territorio narrato: paesaggio rurale, patrimonio celato, dispositivi fruitivi, produzioni percettive e funzionali*. In partnership with Milan Polytechnic, MusAA-Stella De Giorgio palace, Lanciano (I)

**2013**, July - Curator of the exhibition *The ancient public waters of Lanciano*, works by Roberto Colacioppo and Angelo Presenza photographers, MusAA-Stella De Giorgio palace, Lanciano

**2013**, May - Curator of the exhibition *Future Archeology. Industrial archeology*. Fotografia grafica installazioni, MusAA-Stella De Giorgio palace, Lanciano (I)

**2013**, March - Curator of the exhibition *Feeling Landscape* architectural and landscape works by Gabriele d'Oltremare, sketch master and land designer; MusAA-Stella De Giorgio palace, Lanciano (I)

**2012**, December - Curator of the exhibition *Reviewing L'Aquila*. Photos by Giorgio Stockel, Francesco Galli e Michael L. Horowitz, Santo Spirito Museum, Lanciano (I)

**2012**, October - Co-curator of the exhibition *Environment and architecture in Abruzzo and Antalya through freehand drawings*, Chamber of Architects of Antalya, Antalya (TR)

**2012**, September - Curator of the art show *The drawing and the city. L'Aquila today, possible fruitions*, MusAA-Stella De Giorgio palace, Lanciano (I)

**2012**, April - Curator of the art show *Changing, landscapes and visions, art vs architecture, multimedia & site specific* by Gabriele d'Oltremare, MusAA-Stella De Giorgio palace, Lanciano (I)

**2011**, July – Curator of the art show *Journey in the aesthetics of landscape II-Matter and Memory*, art installations and architecture drawings by Gabriele d'Oltremare, Palazzo del Capitano, Castelvecchio Calvisio (I)

**2010**, August – Curator of the art show *Journey in the aesthetics of landscape-Matter and Memory*, art and architecture works by Gabriele d'Oltremare, multiple name d'Oltremare/Todorovic, public Library, Mozzagrogna (I)

**2009**, October - Curator of the art show *Abruzzo*, works by Gabriele Merolli photographer of architecture, Brossanova gallery- Espai d'art i diversitat cultural, Barcelona (ES)

**2007**, March - Curator of the art symposium “XVII and XVIII Century in L'Aquila: the re-found Baroque”, congress hall of the Abruzzo Regional Government Palace, L'Aquila (I)

**2002**, September - Curator of the art show *Taccuini di viaggio-Appunti sul Mediterraneo*, graphic works by Gabriele d'Oltremare, Art Studio 88 Gallery, Lanciano (I)

**1999**, June - Curator of the art show *Abruzzo, the secret land*. Architecture, drawing and photography, Kirchweidach (D)

### Art

**2009**, July - Co-curator of the art show-fund raising *Art for L'Aquila*, Italian Cultural Institute, London (GB)

**2009**, March - Curator of the art show *Ipertòpia*, works by Nina Todorović, MUSPAC- Experimental Museum of Contemporary Art, L'Aquila (I)

**2008**, August - Curator of the art show *Travel and Myth*, works by Hiroko Kono, Palazzetto dei Nobili, L'Aquila (I)

**2008**, August - Curator of the art show *Donna tra terra e mare*, works by Marina Mancuso, Cipolloni palace, L'Aquila (I)

**2008**, May - Curator of the art exhibit of the artists Massimina Pesce, John Gentile e Silvio Mastrodascio, Joseph D. Carrier Art Gallery, Columbus Centre, Toronto (Canada)

**2008**, April - Curator of the art exhibit *Rebel rebel*, works by Vincenzo Bonanni, Saint Louis College of Music, Rome (I)

**2007**, July/August - Curator of the art show *Lo sguardo, la parola e l'incanto. Il Saturnino Gatti. Omaggio a Giovanni De Sanctis*, Santucci Palace, Navelli (I)

**2007**, March - Curator of the art happening “W.”, works and performance by Franco Fiorillo, MUSPAC-Experimental Museum of Contemporary Art, L'Aquila (I)

**2006**, September - : Art director of MAM - Mediterranean Art meeting, Bomba Lake (I)  
**2006**, August – Curator of the exhibition *L'Altrove: l'Ebraismo e l'altrove – Il viaggio e l'altrove*, works by Emanuele Luzzati and 13 young artists, Santucci Palace, Navelli (I)  
**2006**, April - Within the 8th National Italian Culture Week, curator of the art show *A volo d'angelo*, works by Massimina Pesce, Frasca Palace, Calascio (I)  
**2005**, July/August - Curator, with Teresa Macrì, of the exhibition *Le strade di casa*, works by Lea Contestabile, Franco Cenci and Ali Assaf,, Santucci Palace, Navelli (I)  
**2004**, August/November – Curator of the wandering Exhibition *Bearable Lightness*, from Prezza (I) to L'Aquila, then Rome and Boston (USA), works by Massimina Pesce and John Gentile  
**2004**, September - Curator of the art show *Naturalmente*, works by Paolo Spoltore, Arianna Sartori Gallery, Mantova (I)  
**2004**, August - Co-curator of the art show *Projects/Objects*, Corrado Cagli's works and young contemporary artists, Torlonia Palace, Avezzano (I)  
**2004**, July – Curator of the art show *Flights*, paintings and sculptures by Massimina Pesce, San Vito Chietino (I)  
**2003** - Curator of the art meetings *Art Process/Processi artistici*-meeting with the artists, San Vito Chietino (I)  
**2002**, August - Art director of the art symposium *Landscapes and Passages*, including fine arts, music, poetry, dance, land art and architecture, Santucci Palace, Navelli (I)  
**2000**, August - Co-curator of the art show *Space '000*. Art and architecture in an unused kiln, between new ideas and old traditions, San Vito Chietino (I)  
**1999** July, August, September – Curator of a wandering Exhibition: *Space '999*. Art and architecture with recycled materials, San Vito Chietino, Torino di Sangro, Mozzagrogna (I)

## Interviews

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**2016**, December 23rd – Interviewed on air by Italian National Radio RAI RADIO 3 within the program “Fahrenheit”, about my book *I diari di L'Aquila*.  
**2014**, October – Interviewed by the journalist Filippo Tronca: *Ricostruzione, a lezione nei paesi del cratere: l'architetta, ricreare la nostra utile bellezza*, <http://www.abruzzoweb.it/contenuti/ricostruzione-a-lezione-nei-paesi-del-cratere-architetta-ricreare-nostra-utile-bellezza/552223-302/>  
**2014**, January – Interviewed by the journalist Pier Paolo Di Nenno: *Ponti d'oro dalla Turchia per la prof. Abruzzese*, in “Il Messaggero”, National Italian daily Journal, 26.01.2014  
**2012**, November – Interview *Engagement nach dem Erdbeben - Interview über das Projekt MUSAA* by the journalist Patricia Brozio from the German magazine RESTAURO, in “RESTAURO “ 8/2012 pp. 14-17  
**2012**, June – Interview by the journalist Francesca Montinaro from Radio Köln, about the architectural and urban reconstruction in L'Aquila 3 years after the earthquake; available in streaming: [http://www.funkhauseuropa.de/sendungen/radio\\_colonia/rc\\_il\\_tema/2012/06/120614\\_erbeben\\_aquila.phtm](http://www.funkhauseuropa.de/sendungen/radio_colonia/rc_il_tema/2012/06/120614_erbeben_aquila.phtm)  
**2010**, May – Interviewed by dr. arch. Francesca Rosa about MusAA–MuseoArchitetturaArte activities. Published in “DO.CO.MO.MO Italia Giornale” year XIV, n. 26/May 2010  
**2010**, March – Interviewed by the journalist Filippo Tronca: *The beauty which will let rebirth the small villages*, <http://www.abruzzo24ore.tv/news/La-bellezza-che-fara-rinascere-i-piccoli-borghi/15770.htm>  
**2009**, April – Interviewed, two days after the major earthquake in L'Aquila, by the German reporter Annette Langer from “Der Spiegel”, about the possible urban and social future after the earthquake: <http://www.spiegel.de/panorama/erdbeben-in-den-abruzzen-l-aquila-plant-den-wiederaufbau-a-618479.html>

## Professional activity

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**2016/present** – Member of the team for restoring the Gothic cathedrals of Hagia Sofia (Leftcoşa, Cyprus) and Saint Nichohas (Famagusta, Cyprus).  
**2003** – Team member of the architectural office “Camillo di Carlo and Concetta di Virgilio” in Lanciano (IT) for the restoration project of a fascist building in Chieti (IT), to be converted in an office for cultural promotion. In charge for the interior design.

**2003** – Team member of Lanciano (IT) Municipality architectural office for the project of the “Roses Park and Pedestrian boulevard”. In charge of the historical research for re-organizing the spaces in relation to urban tissue’s continuity.

**2002** – Team member of the *Studio Fulcrum* architectural office in San Vito Chietino (IT) for the project “Recovery of the quarry in Prosciutto area” Municipality of Prata D’Ansidonia, L’Aquila (IT). In charge of the project design for converting the area in a Sculpture Park.

## Languages

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ITALIAN Native speaker/mother tongue

English

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

German

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
Basic user	Basic user	Basic user	Basic user	Basic user

## References

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- **Prof. Dr. Arch. Tomris Elvan Altan**, Head of the Department of Architecture, METU Middle East Technical University, Ankara (Turkey)

Web: <http://www.archweb.metu.edu.tr/> Email: [tomris@arch.metu.edu.tr](mailto:tomris@arch.metu.edu.tr) T. +90-312-2102233

I knew Tomris Elvan Altan in 2001, when she guided my Ph.D research in Turkey; then I took part in several international conferences and lectures invited by Prof. dr. Altan.

- **Prof. Dr. Ezio Genovesi**, director of RISD-Rhode Island School of Design, Providence (USA), European Honor Program, Rome (Italy)

Web: <http://www.risd.edu/> Email: [egenoves@risd.edu](mailto:egenoves@risd.edu) T: +39-06-68802490

I collaborated with Prof. dr. Ezio Genovesi several times, managing the workshops about architecture and freehand drawing for the Summer programs of RISD.

- **Prof. Dr. Eng. Romolo Continenza**, Drawing and Survey Professor, DICEAA - Dipartimento di Ingegneria Civile, Edile-Architettura e Ambientale, L’Aquila University (Italy)

Web: [http://www.ing.univaq.it/personale/scheda\\_personale.php?codice=129](http://www.ing.univaq.it/personale/scheda_personale.php?codice=129)

Email: [romolo.continenza@univaq.it](mailto:romolo.continenza@univaq.it) T: +39-0862-434117

I have been working with prof. Continenza for two years at University of L’Aquila, and keep on collaborating in several publications, workshops, projects and Summer Schools.