


| ÖZGEÇMİŞ VE ESERLER LİSTESİ ÖZGEÇMİŞ BIOGRAPHY AND LIST OF WORKS RESUME | |  |
|--|---|---|
| Adı ve Soyadı/ Name, Sur name | ABDURRAHMAN MOHAMED | |
| Doğum Tarihi/ Date of Birth | 10/09/1962 | |
| Doğum Yeri/ Place of Birth | Palestine | |
| Akademik Unvanı: Academic rank | Asst. Prof. Dr. | |
| İş Telefonu/ Work Telephone | +90 (242) 245 00 00 | |
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| İş Adresi/Work address | Çıplaklı Mah. Akdeniz Bulvarı No:290 A Döşemealtı/Antalya Türkiye | |
| E-postası/ Email | a.mohammed@antalya.edu.tr | |
| Bildiği Yabancı Diller/ Languages | Arabic, English | |
| Aldığı Sertifikalar/ Highest qualification | PhD | |
| Uzmanlık Alanı: Specialization | Urban Design and Urban Planning Systems | |

| Derece Degree | Bölüm Program | Üniversite University | Yıl Year |
|--------------------------|-------------------------------------|----------------------------------|---------------------|
| Lisans | Architectural Engineering | Annajah National University | 1986 |
| Doktora | Makintosh School of Architecture | University of Glasgow, UK | 1996 |

Doktora Tezi/PhD Thesis: Physical planning system and the physical spatial structure of the human settlement.

Tez Danışman/ Supervisor: Prof. Christian Hermansen

Görevler/ Academic Experience:

| Görev Unvanı Rank | Görev Yeri Place | Yıl Year |
|------------------------------|--|---------------------|
| Assist. Prof | Antalya Bilim University | 2018- |
| Assist. Prof | University of Bahrain | 2010-2018 |
| Assist. Prof | Islamic University of Gezze | 2006-2010 |
| Assist. Prof | Ajman University of Science and Technology | 2001-2004 |
| Assist. Prof. | Islamic University of Gezze | 1996-2001 |

İdari Görevler/ Administrative Experience:

- Erasmus Coordinator, Department of Architecture, Faculty of Fine Arts and Architecture, Antalya Bilim University, 2018- continuing
- Representative of Faculty of Fine Arts and Architecture in the Technology Transfer Office, Antalya Bilim University, 2018- continuing.
- Member of Course committees for Design, urban design, history of architecture and housing, university of Bahrain 2010-2017.
- Organization and coordination for Eskan Bank award for CREATIVE ENGINEERING 2012-2015.
- Organization and coordination for Ministry of transportation award for INNOVATIVE TRANSPORT SYSTEMS 2013.
- Initiation and coordination for cooperation programs between college of engineering, university of Bahrain and several public and private bodies:

- Ministry of Culture, Bahrain.
- Bahrain Bay urban development agency, Bahrain.
- Almoayyad Company, Bahrain.
- Head of organizing Committee for the World Heritage Day, Department of Civil Engineering and Architecture, University of Bahrain, 2012
- Expert, Euro-Mediterranean University EMUNI, Portoroz, Slovenia, European Commission Neighborhood Project ENPI/2009/226-479.
- Director, IWAN Center for architectural Heritage, University of Gaza, Palestine, 2009- present.
- Project manager for the first public architectural conservation of Palestinian Ottoman historical houses in Gaza old town, funded by the International Committee of the Red Cross, phase 1, 2009 and phase 2, 2010.
- Project manager for the rebuilding of IWAN center after being totally destroyed during the 2008 Israeli war on Gaza, funded by Program for Emergency Cultural Response, Prince Claus Fund for Culture and Development, the Netherlands, 2009.
- Member of Editorial Board, University of Gaza Journal (Series of Natural Studies and Engineering).
- Head of organizing committee- Second International Conference on architectural heritage, University of Gaza, Palestine, April 2010.
- Head of department, Department of Architectural Engineering, University of Gaza, Palestine 1999/2001.
- Founder and First Chief Editor for AL Orman, the first academic architectural magazine in Palestine.
- Founder and First Chief Editor for IWAN, the first architectural heritage magazine in Palestine.

ULUSLARARASI ORGANİZASYONLAR, KONFERANSLAR VE DERGİLER İÇİN HAKEMLİK/ REVIEWER FOR INTERNATIONAL ORGANIZATIONS, CONFERENCES AND JOURNALS

- Member of the editorial board of the Journal of Islamic Architecture, department of Architecture, Faculty of Science and Technology, Universitas Islam Negeri Maulana Malik Ibrahim Malang, Jalan Gajayana 50 Malang, Jawa Timur, Indonesia.
- Expert reviewer for Common Ground Research Networks, University of Illinois Research Park, USA, 2017-
- Expert reviewer for the fifth competition of the Ontario Research Fund- Research Excellence (ORF-RE) program- proposal no. RE-05-003, Jan., 2011.
- Reviewer for the International Conference on Conservation of Architecture, Urban Areas, Nature & Landscape: Towards a Sustainable Survival of Cultural Landscape. – Heritage 2011, Amman, Jordan, 13-15 March, 2011
- Reviewer for the 3rd International Conference on Architectural Heritage. IWAN-Center of Architectural Heritage, Faculty of Engineering, Islamic University of Gaza, April, 2011.
- Member of the Scientific Committee and Reviewer for the International Congress DOMES IN THE WORLD, Romualdo Del Bianco Foundatio, Florence, Italy, March, 2012
- Reviewer for The International Journal of the Inclusive Museum, 2017(indexed in the following places: Art Abstracts (EBSCO), Art Full Text (EBSCO), Art Index (EBSCO), Art Source (EBSCO), China National Knowledge Infrastructure (CNKI Scholar), Scopus, and The Australian Research Council (ERA).
- Reviewer for the The New Directions in the Humanities Journal, 2017 (indexed by Scopus, Ulrich's Periodicals Director, The Australian Research Council (ERA), China National Knowledge Infrastructure (CNKI Scholar), Humanities International Index, Humanities International Complete, and Humanities Source)
- Reviewer for several conferences organized by IEREK –International Experts for Research Enrichment and Knowledge Exchange.

- Member of Editorial Board, Journal of Islamic Architecture, Department of Architecture Faculty of Science and Technology, Universitas Islam Negeri Maulana Malik Ibrahim Malang, Indonesia, 2019-
- Expert reviewer for Journal of Islamic Architecture, Department of Architecture Faculty of Science and Technology, Universitas Islam Negeri Maulana Malik Ibrahim Malang, Indonesia, 2018-
- Expert reviewer for Common Ground Research Networks, University of Illinois Research Park, USA, 2017-
- Expert reviewer for Athens Institute for Education and Research, ATINER, Greece, 2021

| Son iki yılda verdiği lisans ve lisansüstü düzeydeki dersler/ Undergraduate and graduate level courses given in the last two years | | | | |
|---|------------------------|---|-------------------------------------|-----------------------------|
| Akademik Yıl/ Year | Dönem/ Semester | Dersin Adı/ Course | Haftalık Saati/ Weekly hours | |
| | | | Teorik/ Theory | Uygulama / Practical |
| 2022-2023 | Fall | ARC 3005. Urban Design Studio | 1 | 3 |
| | | ARC 3053. Aesthetics in Architecture | 3 | 0 |
| | | ARC 3352. Urban History | 3 | 0 |
| | | ARC 4053. Green Urban Design | 3 | 0 |
| | Spring | ARC 3057. Housing | 3 | 0 |
| | | ARC 4057 Urban Planning | 3 | 0 |
| | | ARC 3059. Visual Design Principles in the Landscape | 3 | 0 |
| | | ARC 4062. Sustainable Urban Design | 3 | 0 |
| 2021-2022 | Fall | ARC 3003. Urban Design Studio I | 1 | 3 |
| | | ARC 3057. Housing Studies | 3 | 0 |
| | | ARC 4053. Green Urban Design | 3 | 0 |
| | | ARC 4056. Urban Sociology | 3 | 0 |
| | | ARC 4058. Environmental Aesthetics | 3 | 0 |
| | Spring | ARC 3003. Urban Design Studio II | 1 | 3 |
| | | ARC 4062. Sustainable Urban Design | 3 | 0 |
| | | ARC 3059 Design principles in the landscape | 3 | 0 |
| ARC 4061 Principles of site planning | | 3 | 0 | |

ESERLER/Research

A. Uluslararası hakemli dergilerde yayımlanan makaleler/ Articles in international refereed journals

Mohamed, Abdurrahman (2022). Aesthetic impact assessment of the restored heritage-Cut Minaret Mosque, Antalya, Turkey. *Journal of Islamic Architecture*, 7(1).

Mohamed, Abdurrahman & Örmecioğlu, Hilal Tuğba (2022). Immersive virtual reality and the appreciation of architectural aesthetics. *Journal of Urban Culture and Management*, Spring 2022

Mohamed, Abdurrahman (2021). Youth Awareness of Urban Culture in Gaza Old Town. *Social Science Development Journal*, 6(27) 84-96. Istanbul. <http://dx.doi.org/10.31567/ssd.459>

Mohamed, Abdurrahman (2020). Sonic Effects On The Appreciation Of Architectural Aesthetics Of Architectural Design Projects. *The International Journal of Architectonic, Spatial, and Environmental Design*. <https://doi.org/10.18848/2325-1662/CGP/v14i04/21-29>

B. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitaplarında (proceedings) basılan bildiriler/ Articles in international refereed conferences

Mohamed, Abdurrahman (2023). Practical framework for the assessment of everyday aesthetics. 3rd International conference on engineering and applied sciences. Konya, Turkey.

Mohamed, Abdurrahman (2022). Sustainability Impact Assessment of Hospital Master Plans. SET2022 conference. Halich University, Istanbul, Turkey.

Mohamed, Abdurrahman, Develier Müge (2022). Music and Students' Appreciation of Interior Aesthetics. TURKCESS 2022 conference, Hatay Mustafa Kemal University. Hatay, Turkey.

Mohamed, Abdurrahman & Örmecioğlu, Hilal Tuğba (2021). Immersive virtual reality and the appreciation of architectural aesthetics. Dicle University II. International Architecture Symposium

Mohamed, Abdurrahman (2021). Urban planning and urban structure in late Ottoman Palestine. XV. International Theory and History of Architecture Conference, Istanbul.

Mohamed, Abdurrahman (2021). Youth awareness of urban culture in Gaza old town, Palestine. 1. International Marmara Scientific Research And Innovation Congress, 21-22 August 2021, Istanbul.

Mohammed, A. (2019). Sonic effects on the appreciation of architectural aesthetics of architectural design projects. International Civil Engineering & Architecture Conference, Trabzon.

C. Kitap bölümleri / Book Chapters

Mohamed, Abdurrahman (2023). SPeAR as a Tool for Sustainability Impact Assessment of Hospital Master Plans: King Hamad University Hospital, Bahrain. In Castanho, R and Lüthi, C. (2023). *Urban Planning and Environmental Management - Annual Volume 2023*. Intechopen. p 1-18. DOI: <http://dx.doi.org/10.5772/intechopen.109129>

Mohamed, Abdurrahman (2022). Everyday Aesthetics and Attractiveness of the University Campus. In Pazhoohi, Farid ed. (2022). *Beauty - Evolutionary, Social and Cultural Perspectives on Attractiveness*. Intechopen. p 1-22. DOI: <http://dx.doi.org/10.5772/intechopen.107873>

Mohamed, Abdurrahman and Develier, Müge (2022). Music and Students' Appreciation of Interior Aesthetics. In Saribash, Serap, (2022). *Research in Social Sciences*. Izmir, Duvar Yayınları. P. 4-22.

G. Diğer eserler- Other works:

(Yukarıdaki maddelerde yer alan başlıklardaki kategorilere girmeyen ve belirtilmek istenen tüm eserler bu maddenin altında belirtilecektir.)

The preparation and coordination for the first cooperation agreement between Antalya Bilim University and Kepez Municipality, 20 December 2018.

The preparation and coordination for the first urban design and urban planning courses competition between Antalya Bilim University and Kepez Municipality, 2nd semester 2018/2019.

The arrangement and coordination for the certificate ceremony for the winner students at Kepez Municipality, January 2019.

The preparation and coordination for the cooperation agreement between Antalya Bilim University and The University of Mostaganem Abdulhamid Bin Badis University, Algeria, 2019-2020- ongoing.

The preparation and coordination for the cooperation agreement between Antalya Bilim University and Qatar University, Qatar, 2019-2020- ongoing.

Member of Scientific Committee, International Civil Engineering & Architecture Conference, 17-20 April 2019, Trabzon, Turkey.