

## Curriculum Vitae

1. **Name Surname:** Mehmet Semih Özkan, PhD.

2. **Title:** Assistant Professor

3. **Education:**

Degree	Field	University	Year
Bachelor	Fine Arts	Mimar Sinan University	1989
Master	Fine Arts	Mimar Sinan University	1991
Doctorate	Art History	Istanbul University	2013
Post Graduate			

4. **Academic Titles**

Title	Department	University	Year/Period
Assistant Professor	Interior Architecture and Environmental Design	ABU	2020-2021
Associate Professor			
Professor			

5. **Graduate Theses Supervised**

5.1 Master Theses

- Faouzia Ben Khoud, “Medina of Tunis: Analysis of the Courtyards and the entrance system of the Traditional Houses”, Anhalt University of Applied Sciences, Dessau/Germany, 2017
- Fabiana Rodríguez Aguilar, “Stylistic Comparative Analysis between the houses in Antigua Guatemala, Guatemala and Vigan, Philippines” , Anhalt University of Applied Sciences, Dessau/Germany, 2017
- Rand A. Al-Baali, “A Suggestion: Nimrud Archaeological Site Post Conflict Recovery Management Plan”, Anhalt University of Applied Sciences, Dessau/Germany, 2017
- Adiwana Manguntirto Suwono, “The Architectural Iconography of Borobudur: A Study of Geometry of the Temple, in Correlation to its Historic Preservation” , Anhalt University of Applied Sciences, Dessau/Germany, 2017 (2nd Supervisor)
- Jülide Öz, “Buldan in Denizli: A Textile Town in Turkey on its Way to the UNESCO List” , Anhalt University of Applied Sciences, Dessau/Germany, 2017 (2nd Supervisor)

5.2 Doctorate Theses

## 6. Publications

6.1. Articles published in peer reviewed international journals (SCI, SSCI Arts and Humanities)

6.2. Articles published in other peer reviewed international journals

-TILE & BRICK INTERNATIONAL – August 1999 / 4, “Terra Sigillata: A Sintered Slip in Use Since Antiquity”

- IDIL ART AND LITERATURE JOURNAL – Spring 2015, Vol.4/16, “Hanging Carcas Image in Northern European Painting”

6.3. Papers delivered in international conferences and printed as proceedings

-GREEN LINES INSTITUTO / International Conference of ReHab, July 2019, Guimaraes, Portugal, “Preliminary Site Management Plan of Buldan – Turkey” (e-book)

- GULANGYU – FIRST CREATIVE ASIA FORUM, August 2016, Xiamen / China, “Island as a Cultural Heritage”

- AHEP UNIVERSITY - 1st INTERNATIONAL MEDITERRANEAN STUDIES COLLOQUIUM, Nisan 2015, “An Overview on the Water Architecture in Alanya Castle”

-ERZURUM ATATÜRK UNIVERSITY – INTERNATIONAL PLAY AND TOY CONGRESS, May 2015, “Play, Dance And Folkloric Features in the Printed Works Of Albrecht Dürer”

6.4. Books and sections in books published internationally

-EĞİTİM Publishing House – in the Book of “Cultural Tourism in Turkey” (February 2021) ; “Cultural Tourism and Museums” (Book Chapter)

-ANADOLU UNIVERSITY Publishings – Dept. of Cultural Heritage and Tourism, in the Book of Cultural Heritage Management, “Cultural Heritage Legislation” (Book Chapter, June - 2019)

- Archaeology&Art Publishings / in the Book of “Ancient Writings” AKRON 6, 2014 February “The Effect Of Antique Literature On The Paintings Of The Dutch Painter Pieter Aertsen in The 16th Century”

6.5. Articles published in peer reviewed national journals

6.6 Papers delivered at national conferences and printed as proceedings

- Chamber of Turkey City Planners - Gender and City-Space Symposium, March 2017, “Courtyard House Architecture in Traditional Societies from a Sociocultural Perspective”

- MEDENİYET UNIVERSITY – The Symposium of Medieval Turkish Period Excavations and Art History Research, 2013, “An Illustrated Manuscript from the Middle Ages: Takvim es-Sihha or Tacuinum Sanitatis”

6.7 Other publications

## 6.6 Diğer Yayınlar

### GÖSTERİ ART MAGAZINE

- Turkish and Islamic Art Museum, Feb. 1993
- Turkish Architecture which was Destroyed in Bosnia, Dec. 1993
- Ali Avni Çelebi, March 1994
- 66 Square Exhibition, May 1994

### TSD – CERAMIC MAGAZINE

- Terracotta Sarcophagus' in Klazomenai Ancient City, June 1999

### PORTRAITS

- The First Master of the Ottoman Palace Designhouse Tradition: Baba Nakkaş, March 2007
- Hagia Sophia, July 2007
- Prof. Dr. Nurhan Atasoy, Dec. 2008
- The Great Master of Traditional Marbling Art: Mustafa Düzgünman, March 2009

### PAYLAŞIM MAGAZINE

- Apollon Temples in Western Anatolia, March 2008
- Galata Mevlevi House, July 2008
- Mardin Deyrul-Zafaran Monastery, July 2009

### ETÜDER - BRANDS

- Transport Containers of Ancient Trade; Amphoras, Jan. 2007
- Ancient Hagia Sophia, the Witness of Istanbul's History, March 2008
- A Story of Creating a Brand from Mardin; Mardin Handicapped Association Filigree Silver Processing Project, June 2008

### Documentary Projects:

- Mahmud of Kasghar (Research & Script), 2006,CNN-Turk
- Galata Mevlevi House (Research & Script), 2010 İstanbul European Culture Capital

## Patents

### 7. Projects directed and participated

-2019 – Ahiler Development Agency (Ahika) – Mustafapaşa Culture Tourism and Publicity Association, 2018 Technical Support Program: “Wooden Doors and Wall Paintings of Traditional Mustafapaşa Houses Project” (Art History Specialist)

-2017 Ministry of Culture and Tourism, Bursa – İznik St. Neophytos Byzantine Church Restoration Project, (Art History Specialist)

--2015 – EU, Erasmus + Grundtvig “EngAGE - Active Aging” Project (Art History Specialist)

--2006 - EU – GAP – Mardin Disabled Association, Development of Cultural Heritage Project in GAP (Southeastern Anatolian Project) Region (Art History Specialist)

## 8. Administrative designations

2020 – Still, ABU Institute of Postgraduate Education, Deputy Director

## 9. Membership in scholarly institutions

## 10. Awards and grants

## 11. Courses taught over the last two academic years

Academic Year	Term	Course Name	Hours/week		Number of Students
			Theoretical	Applied	
2020-2021	Fall	Academic Writing, Reading and Presentation Techniques (MA)	3		5
	Spring	Academic Writing, Reading and Presentation Techniques (MA)	3		7
		Development of Cities at Ottoman Period in Anatolia (MA)	3		5
		History of Interior Design (BA)	3		81
		History of Furniture (BA)	3		37