

Curriculum Vitae

1. **Name Surname:** Parla ÖZKUL

2. **Title:** Lecturer (Part time)

3. **Education:**

Degree	Field	University	Year
Bachelor	Interior Architecture and Environmental Design	Bilkent University	2017
Master	Interior Architecture	Akdeniz University	2019-

4. **Academic Titles**

February 2020 - Antalya Bilim University Lecturer (Part time)

6. **Publications**

- i. ÖZKUL, P., ELİNÇ, Z. K., GÖKTÜRK, S., & AYKURT, C. Herbaryumlar için Tasarım Önerisi: Akdeniz Üniversitesi Herbariyumu Örneği. Uluslararası Mühendislik Tasarım ve Teknoloji Dergisi, 2(1), 24-30.

7. **Projects directed and participated**

- Artmim Hotel Design Group Construction Site Internship (2015)
- Artmim Hotel Design Group Office Internship (2016)
- Mert Optik Exclusive Uncalı Retail Design (2016)
- YMY Karadeniz Restaurant Interior Design (2017) – Antalya Stadium
- Bahçelievler House Interior Design (2017)
- Mert Optik Meltem Retail Design (2018)
- American Kitchen & Living Room Interior Design (2018) Özlem & Hasan Yalın
- Nehirkent Residence Flat Interior Design – Jurian Van Eerde (2018) Gürsu
- Ak Sigorta Agency Interior Design (2019) Lara
- Tuğçe Yalçın Law & Consultancy Interior Design (2019) Kurgu Plaza
- Özdilek Park Shopping Center – Mert Optik Retail Design (2020)

10. **Awards and grants**

- Design and Architecture Society Design Bilkent' 2015
- Honour Student Certificate 2017'
- Autodesk Authorized Training Center AUTOCAD 2019 Certificate
- Autodesk Authorized Training Center 3DSMAX 2019 Certificate

11. Courses taught over the last two academic years

Academic Year	Term	Course Name	Hours/week		Number of Students
			Theoretical	Applied	
2019-2020	Fall				
	Spring	Interior Design Studio II	4	4	31
		Interior Design Studio V	4	4	26
Academic Year	Term	Course Name	Hours/week		Number of Students
			Theoretical	Applied	
2020-2021	Fall	Interior Design Studio I	4	4	71
		Technical Drawing I	2	2	31
		Detailing Studio	2	2	25
		Furniture Design	1	2	63
	Spring	Interior Design Studio I	4	4	68
		Interior Design Studio V	4	4	20
		Technical Drawing II	2	2	25